

# **2021 MONTH OF OVERSEAS FILIPINOS ACCOMPLISHMENT REPORT**

**Prepared and Compiled by  
the Commission on Filipinos Overseas**

# I. BACKGROUND



The annual celebration of the Month of Overseas Filipinos started with President Corazon Aquino issuing Proclamation No. 276 in 1988 which institutionalized the month-long celebration every December. This is in recognition of the significant contributions of overseas Filipinos to Philippine development and the restoration of Philippine democracy.

The United Nations General Assembly proclaimed December 18 each year as International Migrants Day on 4 December 2000. On the important date, all member-states, intergovernmental and non-governmental organizations, will commence the occasion and disseminate information regarding the fundamental rights and freedom of migrants.

An Inter-Agency Committee for the Celebration of the Month of Overseas Filipinos and International Migrants Day was created through Administrative Order No. 202 issued in October 2007 by President Gloria Macapagal-Arroyo. The IAC is composed of the following members:

1. Philippine Migrants Rights Watch (Chair)
2. Commission on Filipinos Overseas (Co-Chair)
3. Department of Foreign Affairs
4. Department of Labor and Employment
5. Department of Health
6. Department of Tourism
7. Department of the Interior and Local Government
8. Department of Trade and Industry
9. Department of social Welfare and Development
10. Presidential Communications Operations Office
11. National Commission for Culture and the Arts

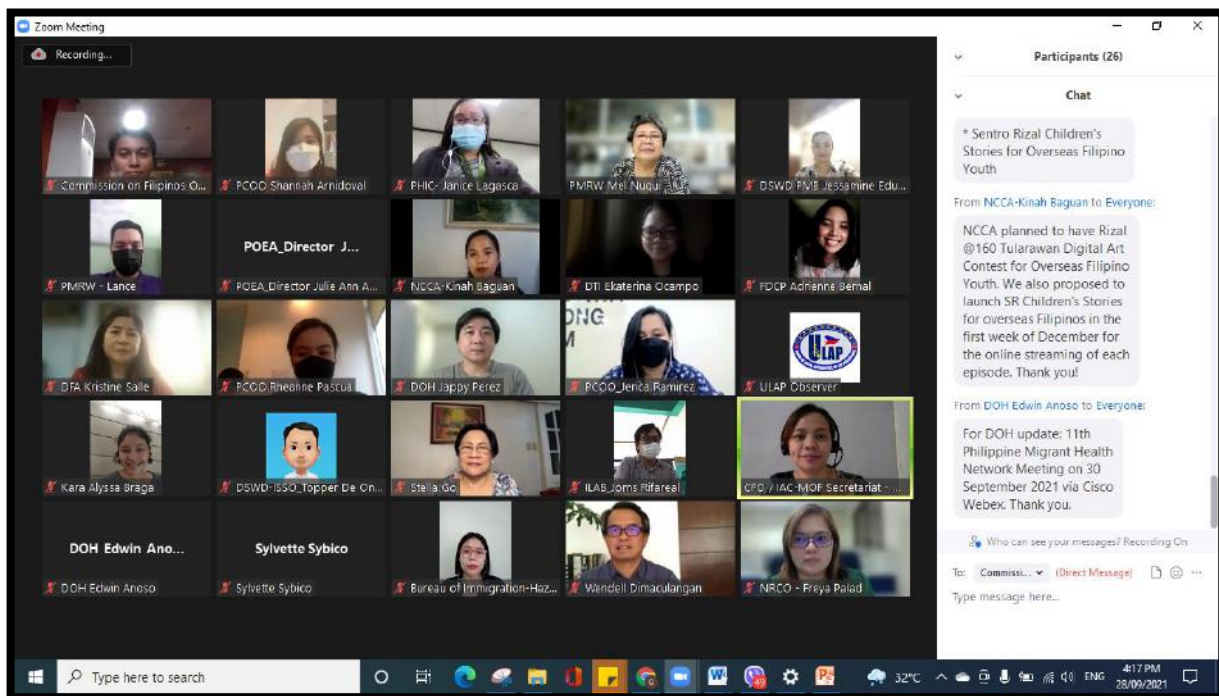
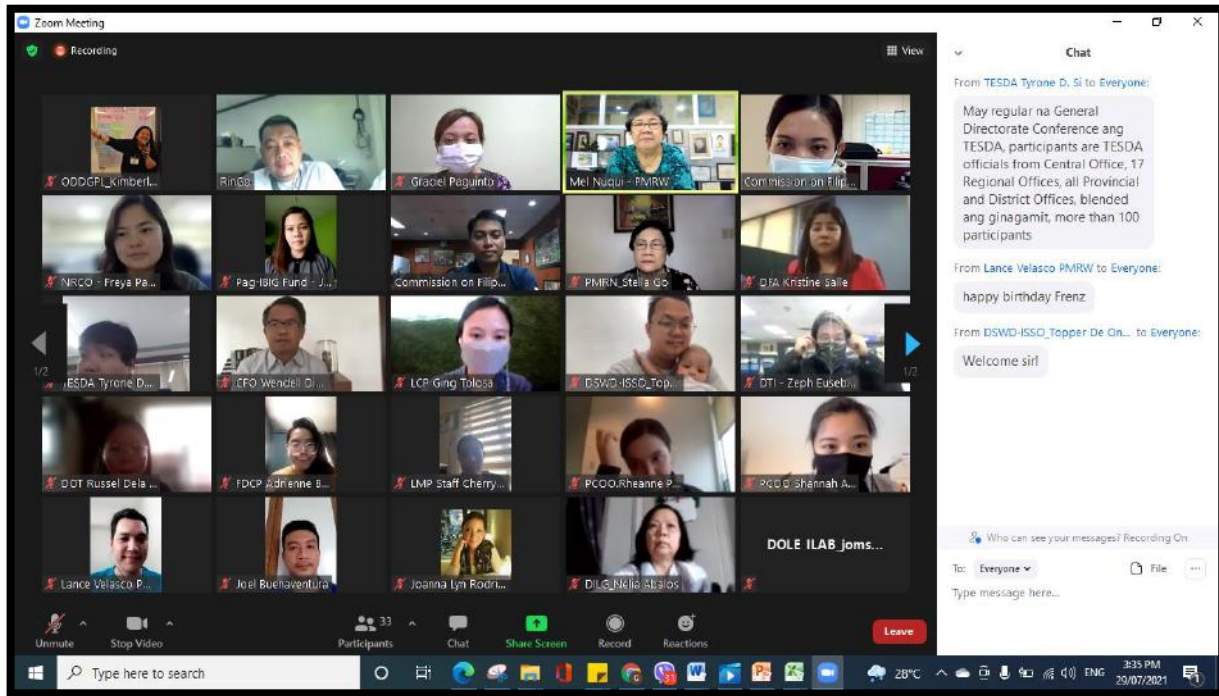
12. Film Development Council of the Philippines
13. Overseas Workers Welfare Administration
14. Philippine Overseas Employment Administration
15. National Reintegration Center for OFWs
16. Philippine Health Insurance Corporation
17. Pag-IBIG Home Development Mutual Fund
18. Social Security System
19. Technical Education and Skills Development Authority
20. Bureau of Immigration
21. Union of Local Authorities of the Philippines
22. League of Provinces of the Philippines
23. League of Cities of the Philippines
24. League of Municipalities of the Philippines
25. Philippine Migration Research Network
26. Migrant Forum in Asia

The IAC is tasked to come up with activities for the MOF celebration.

The theme for the 2021 MOF is “Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era”. This is in recognition of the contributions of our overseas Filipinos despite and during the global pandemic; and their ability to withstand adversity and bounce back from this difficult challenge. It will also highlight the various programs of the government, private sector and civil society for our overseas Filipinos affected by the pandemic.

## II. PREPARATORY MEETINGS BY IAC-MOF

The IAC-MOF conducted eight preparatory virtual meetings for 2021.



<b>Meeting</b>	<b>Date</b>
1 <sup>st</sup> IAC-MOF Meeting	09 February 2021
2 <sup>nd</sup> IAC-MOF Meeting	22 June 2021
3 <sup>rd</sup> IAC-MOF Meeting	29 July 2021
4 <sup>th</sup> IAC-MOF Meeting	26 August 2021
5 <sup>th</sup> IAC-MOF Meeting	28 September 2021
6 <sup>th</sup> IAC-MOF Meeting	21 October 2021
7 <sup>th</sup> IAC-MOF Meeting	11 November 2021
8 <sup>th</sup> IAC-MOF Meeting	02 December 2021

### III. MATERIALS PRODUCED BY IAC-MOF

#### A. MOF BANNER AND TARPAULIN




The MOF Banner design and tarpaulin were made/printed by PCOO. The banner shows an OFW Family in the airport depicting the return of an OFW back to the Philippines. In the background is a collage of the various reintegration services of migrant serving agencies in the Philippines.


The theme of this year's MOF is "Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era". This is in recognition of the contributions of our overseas Filipinos despite and during the global pandemic; and their ability to withstand adversity and bounce back from this difficult challenge. It will also highlight the various programs of the government, private sector and civil society for our overseas Filipinos affected by the pandemic.

## B. MOF CALENDAR OF ACTIVITIES



MONTH OF OVERSEAS FILIPINOS  
DECEMBER





**OFS IN THE NEW NORMAL:**  
SUPPORTING RESILIENCE  
TOWARDS THE POST-COVID ERA  
December is Month of Overseas Filipinos  
MOFDecember mof.cfo.gov.ph #MOF2021

### 2021 MOF Calendar of Activities

Date	Activity	Contact Information
November 11, 2021 4:00 PM	<p><b>Filipinos in the Nordic Region: Weathering and Moving Past the Pandemic Webinar</b> <i>Open to the public</i></p> <p>Filipinos in the Nordic region account for a small share of the Filipino diaspora. Considering the high rankings of Nordic countries in the areas of governance, gender and racial equality, this webinar will focus on how Filipinos were impacted by the COVID-19 pandemic. Resource persons from Denmark, Finland and Norway will share their insights on the history, integration, and future prospects of Filipinos in these countries.</p> <p>Registration: <a href="https://us06web.zoom.us/join/9121ceurjotGtMFohunmiT7O9Ou4NWNAEb">https://us06web.zoom.us/join/9121ceurjotGtMFohunmiT7O9Ou4NWNAEb</a> Streaming: <a href="https://www.facebook.com/scalabrinimigrationcenter">https://www.facebook.com/scalabrinimigrationcenter</a></p>	Scalabrini Migration Center, Hiroshima University smc@smc.org.ph
November 12, 19 & 26, 2021 2:00 – 4:30 PM	<p><b>Webinar Series on Psychosocial Services for Migrant Women Returnees, Migrant Women Workers and Members of Their Families</b> <i>Open to the public, registration required</i></p> <p>In partnership with the British Embassy Manila, DAWN organized this webinar series on psychosocial services for migrant women returnees, migrant women workers and members of their families, as part of the project, "Coping with the COVID-19 Pandemic: Psychosocial and Economic Support for Migrant Women Returnees, Migrant Women Workers and Members of Their Families," which aims to help migrant women returnees, migrant women workers in destination countries, as well as members of their families cope with the worsening situation of the COVID-19 Pandemic, especially on mental health, access to essential services and livelihood support.</p> <p>Webinar 1: Mental Health and Psychosocial Support (MHPSS) and Mindfulness as a Form of Stress Management Webinar 2: Caring for Caregivers in the Context of the Family Webinar 3: Gender-Based Violence and Migrants Rights</p>	Development Action for Women Network dawnwomennetwork@gmail.com
November 16 & 23, 2021 6 am – 5pm (Philippine time)	<p><b>Bagasakan: Supporting Filipino Products</b> Venue: DTI Main Parking Lot, Trade &amp; Industry Building 361 Sen. Gil Puyat Ave., Makati City <i>Open to the public</i></p> <p>The #BagasakanSpecialProject is an effort of the DTI through the DTI - Trade Promotions Group Bureau of Domestic Trade Promotion (BDTP) in coordination with the DTI Regional Operations Group to ensure the supply of food and essential products, help MSMEs sell their products to generate income, and support the economy during the COVID-19 crisis.</p>	Department of Trade and Industry bdtp@dti.gov.ph <a href="https://www.facebook.com/DTI.BDTP">https://www.facebook.com/DTI.BDTP</a>
November 24, 2021 3:00 – 5:00 pm (Philippine time)	<p><b>Virtual International Forum on Migration in Australia</b> <i>Open to the public</i></p> <p>The Forum with the theme "Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era", aims to raise awareness on the programs and services of the government for the overseas Filipinos affected during the pandemic, and will highlight the bayanihan efforts of our migrants and Filipino organizations in Australia.</p>	Frenzel Tingga, CFO (632) 8552-4766 ftingga@cfo.gov.ph  Lance Velasco, PMRW (632) 526-9098 pmrw@pmrw.org.ph
November 26, 2021 2:00 PM – 4:00 PM (Philippine Time) or 10:00 AM - 12:00 NN (Dubai time)	<p><b>Webinar on Financial Literacy and Business Start-up for OFWs</b> <i>Open to the public, Via Zoom and Asec. Ameenah Abcede-Fajardo Facebook page</i></p>	Ms. Licelle Tomista, DTI licelle.tomista96@gmail.com Whatsapp +971544665314 Mobile 0956 685 9918
December 3, 2021 3:00 – 5:00 pm (Philippine time)	<p><b>"Newfound Migrant Visibilities in Social Media and Films" Webinar</b> <i>Open to the public, Via Zoom</i></p>	Philippine Migration Research Network
December 3, 2021 2:00 – 4:30 pm (Philippine time)	<p><b>"Balikan ang Pilipinas, More Fun Awaits" Webinar</b> <i>Open to the public, Via Zoom</i></p> <p>This activity will be a venue to discuss the travel and tourism-related programs and branding-related campaigns and activities, opportunities in tourism, and online services available to Overseas Filipinos.</p>	Ms. Manette T. Reyes SEAIMD-DOT (02) 8459-5200 local 512 mtreyes@tourism.gov.ph statistics@tourism.gov.ph
December 6-9, 2021 6:00 pm (Philippine time)	<p><b>Sentro Rizal Children's Stories</b> <i>Via NCCA Facebook Page</i></p> <p>Modern theatre adaptation of folk tales and literary classics, which highlight Filipino values: Family and Kapuwa, Honesty, Integrity, and Love for Country; Creative Excellence, Resilience, and Purpose.</p>	National Commission for Culture and Arts

December 10 & 15, 2021 2:00 – 4:30 PM	<p><b>Webinar Series on Trainers' Training for POLO/Welfare Officers and DSWD's Social Welfare Attaches, Social Workers and Psychologists</b> <i>Open to service providers, registration required</i></p> <p>In partnership with the British Embassy Manila, DAWN organized this webinar series on trainers' training for POLO/Welfare Officers and DSWD's Social Welfare Attaches, Social Workers and Psychologists, as part of the project, "Coping with the COVID-19 Pandemic: Psychosocial and Economic Support for Migrant Women Returnees, Migrant Women Workers and Members of Their Families," which aims to help migrant women returnees, migrant women workers in destination countries, as well as members of their families cope with the worsening situation of the COVID-19 Pandemic, especially on mental health, access to essential services and livelihood support.</p> <p>Webinar 2.1: Mental Health First Aid (MHFA) as an Intervention Strategy Webinar 2.2: Mindfulness for Trainers</p>	Development Action for Women Network dawnwomennetwork@gmail.com
December 17, 2021	<p><b>National Forum on Migration</b> <i>Open to the public</i></p> <p>The Forum with the theme "Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era", aims to raise awareness on the programs and services of the government for the overseas Filipinos affected during the pandemic, and will highlight success stories of our migrant returnees.</p>	<p>Francel Tingga, CFO (632) 8552-4766 ftingga@cfo.gov.ph</p> <p>Lance Velasco, PMRW (632) 526-9098 pmrw@pmrw.org.ph</p>
December 17, 2021	<p><b>"Migrant Stories, Migrants' Voices" Volume 7 Book Launch</b> <i>Open to the public</i></p> <p>The Philippine Migrants Rights Watch (PMRW) publishes a series of migration stories with the hopes that the publication will allow their stakeholders to have a deeper appreciation and understanding of the nuances and intricacies of migration and the plight of migrants and OFWs. The goal is that with these stories, appropriate programs and policies are put into place to uphold and protect their rights. It is also a desire for our OFWs to feel the recognition and appreciation from their loved ones, which they rightfully deserve.</p>	Lance Velasco, PMRW (632) 526-9098 pmrw@pmrw.org.ph
December 18-25, 2021	<p><b>Fili XP (Fili Experience)</b> <i>Open to the public</i></p> <p>The project aims to encourage unity among Filipino diasporas, instill a sense of national identity abroad, and inspire pride and appreciation in how Filipinos have been making a positive contribution to their host societies. It will include eight performance videos from Overseas Filipinos from eight countries released on the DFA Facebook page daily starting on 18 December 2021, in celebration of International Migrant Workers' Day. The culminating program will be a performance-documentary film that will be released on 25 December 2021, which will feature stories of overseas Filipinos. The narratives will revolve around notions of Filipino identity, contemporary life of overseas Filipinos, and imagined futures motivated by individual and collective aspirations of the global Filipino community.</p>	Office of Public and Cultural Diplomacy-Department of Foreign Affairs opcd.div3@dfa.gov.ph
December 18, 2021	<p><b>Usapang Malasakit</b> <i>Open to OFWs in the Middle East</i></p>	DSWD-ISSO
December 2021	<p><b>Himigrasyon Songwriting Contest</b> <i>Open to the public</i></p> <p>This Songwriting Contest aims to make music as an advocacy tool to raise public awareness on the life of our overseas Filipinos and the issues and challenges they face abroad.</p> <p>The contest is open to all Filipino composers and songwriters, and music enthusiasts, including those based overseas. Naturalized Filipinos and Filipino descendants are also qualified to join. A contestant may be an individual or a group of musicians in collaboration.</p>	Francel Tingga, CFO (632) 8552-4766 himigrasyon2021@cfo.gov.ph
December, 2021	<p><b>Rizal @ 160 Tulawaran Digital Art Contest 2021</b> <i>Open to overseas Filipino youth</i></p> <p>For Rizal's 160th birth anniversary, the NCCA's Sentro Rizal highlights two artistic fields that our national hero specialized in: visual arts and literature. With the aim of urging the Filipino youth to reflect on the relevance of Rizal to the present time, Sentro Rizal is launching a digital arts contest for Overseas Filipino youth that will draw inspiration from Rizal's poems.</p> <p>The contest is open to Overseas Filipinos ages 18 to 35 and aims to encourage contest participants to immerse in Dr. Jose Rizal's poetry and allow them to transform his literature to original creative digital artworks.</p>	National Commission for Culture and the Arts rizal160tulawaran@gmail.com
December 2021	<p><b>Presidential Awards for Filipino Individuals and Organizations Overseas</b> <i>Open to overseas Filipinos and organizations</i></p> <p>PAFIO are conferred by the President of the Philippines to honor and recognize overseas Filipinos and organizations which have selflessly supported relief, rehabilitation and development programs in the Philippines, contributed to the betterment of Filipino communities abroad or who have exceptionally excelled in their field of profession.</p>	Jo Rodriguez, CFO (632) 552-4767 jrodriguez@cfo.gov.ph pafio@cfo.gov.ph
January 2022	<p><b>Migration Advocacy and Media Awards</b> <i>Open to members of the media</i></p> <p>Awards are given by the Commission on Filipinos Overseas to private and public media works that have raised public awareness on issues on Filipino migration, advocated the cause of Filipinos overseas, and/or promoted a positive image of Filipinos overseas, and migration and development.</p>	Pat Salvador, CFO (632) 8552-4767 psalvador@cfo.gov.ph

The MOF Calendar of Activities was designed by CFO. The Calendar contains the MOF-related activities organized by the IAC-MOF, as well as the activities of agency members and other migrant organization for the MOF Celebration.



## IV. 2021 MOF ACTIVITIES

The IAC-MOF organized two main activities and supported eight activities of member agencies for the 2021 MOF Celebration.

Activity	Date	Organizer	No. of Participants
<b>1. Virtual International Forum on Migration in Australia</b>	November 24, 2021	IAC-MOF in partnership with Philippine Embassy and POLO Canberra	600
<b>2. Webinar on Financial Literacy and Business Start-Up for OFWs</b>	November 26, 2021	Department of Trade and Industry	700
<b>3. Balikan ang Pilipinas, More Fun Awaits: A Webinar for Overseas Filipinos</b>	December 3, 2021	Department of Tourism with support of IAC-MOF	6,000
<b>4. Sentro Rizal Stories For Overseas Filipinos</b>	December 6-9, 2021	National Commission for Culture and the Arts	7,800
<b>5. National Forum on Migration</b>	December 17, 2021	IAC-MOF	5,500
<b>6. Cineforum on Migration – Signal Rock</b>	December 18-19, 2021	Film Development Council of the Philippines	30
<b>7. Filipino Migrant Visibilities in Social Media and Films Webinar</b>	December 18, 2021	Philippine Migration Research Network	460
<b>8. #FiliXP Project</b>	December 18, 2021 – January 1, 2022	Department of Foreign Affairs	106,500
<b>9. Usapang Malasakit Live - ISSO Services to OFs</b>	December 18, 2021	Department of Social Welfare and development	11,000
<b>10. Joint Migration Advocacy and Media Awards and Himigrasyon Awarding Ceremonies</b>	March 16, 2022	Commission on Filipinos Overseas	4,500
<b>TOTAL</b>			<b>143,090</b>

# 1. VIRTUAL INTERNATIONAL FORUM ON MIGRATION IN AUSTRALIA

November 24, 2021



The poster features a light blue and green background with a large yellow sun in the upper right corner. At the top left, there are three logos: the Department of Foreign Affairs (MOF) logo, the Philippine coat of arms, and the Australian flag. The main title is in large, bold, black font. Below the title is the theme in a smaller font. On the left side, there is an illustration of a woman, a man, and a child, all wearing white face masks. The man is holding a flag of Australia. To the right of the illustration, the date and times are listed in bold black font. At the bottom right, there is a paragraph of text in a smaller font.

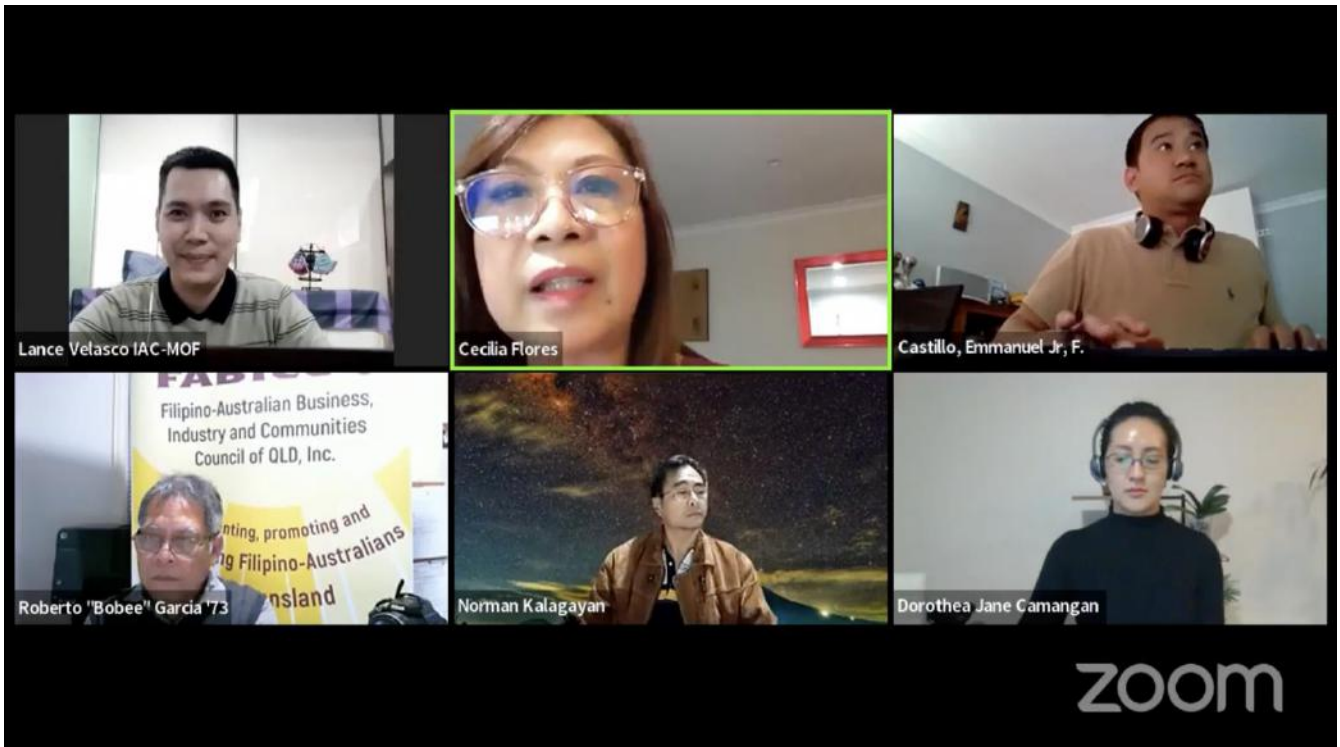
## MOF Virtual International Forum on Migration in Australia

Theme: "Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era"

**November 24, 2021**

3:00PM-5:00PM (Philippine time)  
6:00PM-8:00PM (Australian time)

A Pre-MOF Activity organized by the Philippine Inter-Agency Committee on the Celebration of MOF, Philippine Embassy in Canberra, and Philippine Labor Office in Canberra



The Virtual International Forum on Migration in Australia held on November 24, 2021 via Zoom and Facebook Live, is the only activity organized overseas by the IAC-MOF in partnership with the Philippine Embassy and Philippine Overseas Labor Office-Canberra.

With the theme “Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era”, the forum aimed to raise awareness on the programs and services of the government for the overseas Filipinos affected during the pandemic. It also highlighted the bayanihan efforts of migrants and Filipino organizations in Australia.

Resource speakers include Ambassador Helen De La Vega, IAC-MOF Chairperson Carmelita Nuqui, LaBat Felicitas Q. Bay, Consul General Aian Caringal, Dr. Kathryn Natalie Tan of the National Center for Mental Health, Dir. Ivy Miravalles of CFO, Mr. Santiago Lim and Ms. Licelle L. Tomista of DTI, Mr. Mohammed Amaluden M. AbdulGaffor of BI, Ms. Cecilia Flores of the Filipino Community Council of ACT and Filipino Communities Council of Australia, Ms. Norminda Forteza of the Australian–Filipino Community Services, Ms. Dorothea Jean Camanga of the Filipino Australian Health Professionals, and Ms. Melissa Aguasa of the Melissa Supermarket.

The webinar was moderated by Mr. Lance Velasco of PMRW and Ms. Julienne Cavida of POLO-Canberra.

It could be accessed at <https://www.facebook.com/dole.ilab/videos/197350342544852>, with about 600 viewers.

***Please see Annex 1 for Press Release on International Forum on Migration.***

## 2. Webinar on Financial Literacy and Business Start-Up for OFWs

November 26, 2021

### FREE Financial Literacy & Business Start-up for OFWs

@DTIOSC-AAF

WHEN: 26 NOVEMBER 2021, 2:00-4:00PM (PHT); 10:00AM-12:00NN (GST)  
WHERE: via ZOOM & Live at Asec. Ameenah Abcede-Fajardo Facebook page

**TRABAH**  
**NEG**  
**SYO**  
**KABUHAYAN**

**dti**  
PHILIPPINES



**dti** PHILIPPINES **TRABAHAN NEGOSYO KONSYUMER**

**OPENING REMARKS**

**DTI Assistant Secretary  
Ameenah Fajardo**

Department of Trade and Industry  
Office of Assistant Secretary for Special Concerns

zoom

GRATIAS



FINANCIAL LITERACY & BUSINESS START-UP FOR OFWS WEBINAR

video1087049740

The Department of Trade and Industry - Office of the Assistant Secretary for Special Concerns, conducted a Webinar on Financial Literacy and Business Start-Up for OFWs on November 26, 2021 via Zoom and Facebook Live.

Resource speakers include DTI Asec. Ammenah Fajardo, Ms. Rhodelia Mariano of DTI-BSMED, Ms. Bernice Abigail Banares of PTTC – Global MSME Academy, who discussed financial literacy, and business and investment opportunities for OFWs.

The webinar was moderated by Ms. Licelle Tomista of DTI.

It could be accessed at <https://www.facebook.com/AsecFajardo/videos/410729257400099>, with more than 700 viewers.

***Please see Annex 2 for the Summary Report.***

### 3. Balikan ang Pilipinas, More Fun Awaits: A Webinar for Overseas Filipinos

December 3, 2021

**BALIKAN ANG PILIPINAS, MORE FUN AWAITS**  
A Webinar for Overseas Filipinos  
03 December 2021 | 2:00PM - 4:30PM via Zoom  
LIVE facebook.com/DepartmentOfTourism  
Register Here: <https://gqs.ly/ypp4m5r>

**Opening Message**  
BERNADETTE ROMULO-PUYAT  
Secretary, Department of Tourism

**Keynote Speech**  
MS. CARMELITA G. NUQUI  
Chairperson, Inter-Agency Committee for the Month of Overseas Filipinos and Philippine International Migrants Day

**Closing Remarks**  
MS. VERNA ESMERALDA C. BUENSUCESO  
DOT - OIC-Undersecretary, Tourism Development

**Moderator**  
MS. SUSAN ENRIQUEZ  
Broadcast Journalist, GMA Network

**With Special Performances from:**

**Coro Jesu**

**Indak Lahi Cultural Folk Dancers**

**Presentation on DOT Promotional Campaign and Related Activities**  
MR. HOWARD LANCE A. UYKING  
DOT - Assistant Secretary, Branding and Marketing Communications

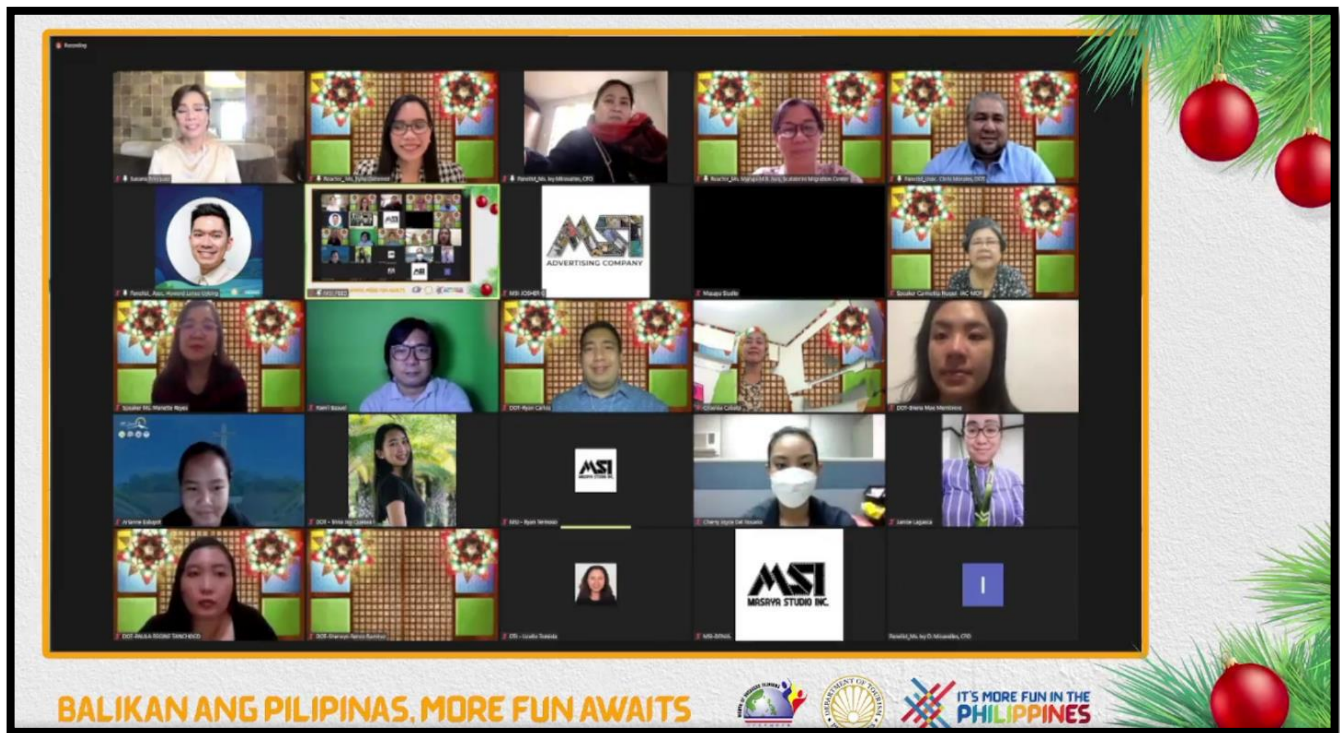
**Presentation on CFO Online System and Other Programs**  
MS. IVY D. MIRAVALLAS  
Director for Migrant, Integration, and Education Division

**Presentation on Tourism Statistics for Overseas Filipinos**  
MS. MANETTE T. REYES  
DOT - Officer-in-Charge, Statistics, Economic Analysis, and Information Management Division

**Panelist**  
ENGR. CHRISTOPHER V. MORALES  
DOT - OIC-Undersecretary, Tourism Regulation, Coordination and Resource Generation

**Panelist**  
MR. WOODROW C. MAQUILING, JR.  
DOT - Undersecretary





The "Balikan ang Pilipinas, More Fun Awaits" webinar of the Department of Tourism held on December 3, 2021 via Zoom and Facebook Live, aimed to strengthen the status of the Philippines as a top-of-mind tourist destination in the global market once international leisure travel to the country resumes. The webinar with the theme "OFs in the New Normal: Supporting Resilience Towards the Post-COVID Era" provided awareness to our modern day heroes on the employment opportunities upon the resumption of tourism activities in the country. It also discussed the travel and tourism-related programs and branding-related campaigns and activities, opportunities in tourism, and online services available to Overseas Filipinos.

Resource speakers include DOT Secretary Bernadette Romulo-Puyat, IAC-MOF Chairperson Carmelita Nuqui, DOT Usec. Verna Esmeralda Buensucos, Usec. Woodrow Maquiling Jr., DOT Usec. Christopher Morales, DOT Asec. Howard Lance Uyking, Director Ivy Miravalles of CFO, and Ms. Manette Reyes of DOT.

The webinar was moderated by Ms. Susan Enriquez of GMA Network.

It could be accessed at <https://www.facebook.com/CFOGovPH/videos/2662572930716699>, with about 6,000 viewers.

***Please see Annex 3 for the Summary Report.***

## 4. SENTRO RIZAL STORIES FOR OVERSEAS FILIPINOS

December 6-9, 2021

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
NCCA

**SENTRO RIZAL FILIPINAS**

**ASSOCIATION OF OVERSEAS FILIPINOS**

**Sentro Rizal CHILDREN'S STORIES FOR OVERSEAS FILIPINOS**

**December 6-9, 2021 • 6:00 PM (Philippine Time)**  
Streaming via the NCCA Facebook Page

**FEATURED STORIES:**

**SEARCH: ADARNA**  
An adaptation of "Alamat ng Ibong Adarna" on the values of Family and Shared self

**FLORANTE: @LAURA**  
An adaptation of Francisco "Balagtas" Baltazar's Florante at Laura on the values of Honesty, Integrity, and Love of our Country

**THE ADVENTURES OF PILANDOK**  
An adaptation of three of the stories of Pilandok on the values of Resilience and Creative Excellence

**THE MYSTERY OF LOLA LULU AND THE MOON-EATING MONSTER**  
Adopted from the Filipino Folktale, "Bakunawa and the Seven Moons" on the values of Faith, Love, and Purpose

[www.ncca.gov.ph](http://www.ncca.gov.ph)  
NCCAofficial

**PEITA** Philippine Educational Theater Association





The National Commission for Culture and the Arts, in collaboration with the Philippine Education Theater Association (PETA), presented Sentro Rizal Stories for Overseas Filipinos. From December 6-9, 2021, NCCA launched via their official Facebook Page, the modern adaptation of folk tales and literary classics: “Search Adarna” (adaptation of “Alamat ng Ibong Adarna”), “Florante: @Laura” (adaptation of “Florante at Laura”), “The Adventures of Pilandok” (adaptation of “Stories of Pilandok”), “The Mystery of Lola Lulu and the Moon-Eating Monster” (adaptation of “Bakunawa and the Seven Moons”).

Each episode highlighted Filipino values: Family and Kapuwa; Honesty, Integrity, and Love for Country; Creative Excellence, Resilience, and Purpose – specifically for the benefit of overseas Filipino children and youth.

The shows may be streamed at the following sites with total estimated 7,800 viewers:

“Search Adarna” <https://www.facebook.com/NCCAOOfficial/videos/611968843354264>

“The Adventures of Pilandok” <https://www.facebook.com/watch/?v=4543228492380008>

“Florante: @Laura” <https://www.facebook.com/NCCAOOfficial/videos/415903963541317/>

“The Mystery of Lola Lulu and the Moon-Eating Monster”  
<https://www.facebook.com/NCCAOOfficial/videos/4965021560215724>

***Please see Annex 4 for the Summary Report.***

## 5. NATIONAL FORUM ON MIGRATION

December 17, 2021



December is the **Month of Overseas Filipinos**

# National Forum on Migration

Theme: Overseas Filipinos in the New Normal:  
Supporting Resilience Towards  
the Post-COVID Era

17 December 2021  
8:00 AM - 12:00 PM (Manila)

OPEN TO THE PUBLIC  
ZOOM LIVE

Register through this link:  
<https://tinyurl.com/MOF2021>

MOFDecember @mof.cfo.gov.ph

PhilHealth



Remove Spotlight Recording... LIVE on Facebook

**DOLE**  
DEPARTMENT OF LABOR AND EMPLOYMENT

MANILA Department

Manila, Philippines

**SEC. SILVESTRE H. BELLO, III**  
DEPARTMENT OF LABOR AND EMPLOYMENT

National Forum on Migration

Unmute Start Video Participants 88 Q&A Chat Share Screen Raise Hand Pause/Stop Recording Leave



**National Forum on Migration**

**OWWA** resbakunado, kaya serbisyo mas ganado!

**HOTLINE 1348**

**OWWA Official**

**DISKARTENG MARINO: SA PANDEMYA, HINDI NAGPATALO!**

FOR MORE INFORMATION VISIT [WWW.OWWA.GOV.PH](http://WWW.OWWA.GOV.PH) - FOR MORE INFORMATION VISIT [WWW.OWWA.GOV.PH](http://WWW.OWWA.GOV.PH)



Recognizing the heroism, sacrifices and important contributions of our OFs during these trying times of COVID-19 global pandemic, the IAC-MOF organized the “Virtual National Forum on Migration” held on December 17, 2021 via Zoom and Facebook Live. It is the culminating activity of the IAC-MOF.

The Forum with the theme “Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era”, highlighted various reintegration services for returning overseas Filipinos, as well as the experiences of overseas Filipinos during the pandemic, including returnees who are beneficiaries of government programs.

Resource speakers for the Forum include DOLE Secretary Silvestre H. Bello III, CFO Secretary Francisco P. Acosta, IAC-MOF Chairperson Carmelita Nuqui, TESDA Deputy Director General John Bertiz, Mr. Jo Mari Rifareal of DOLE, Ms. Freya Palad of NRCO, Ms. Elena Clemente of SSS, Mr. Miguel Aurelio of Pag-IBIG Fund, and Ms. Janice Lagasca of PhilHealth. OFW success stories were also featured.

PMRW led the online book launching of the *Migrant Stories, Migrant Voices, 2021 Edition*. The book contains challenging yet inspiring stories of migrants from around the world, as well as their families left behind in the Philippines during the pandemic.

The participants were also treated to musical intermission numbers.

The forum was hosted by Mr. Christopher de Onon of DSWD.

It could be accessed at <https://www.facebook.com/CFOGovPH/videos/208521678143316>, with more than 5,500 viewers on Facebook Live and Zoom.

***Please see Annex 5 for Press Release on National Forum on Migration.***

## 6. CINE FORUM FEATURING “SIGNAL ROCK”

December 18-19, 2021



**FDCP CHANNEL**  
Film Development Council of the Philippines

PRESS PLAY FOR NEW HORIZONS

**SPECIAL ONE-TIME FREE SCREENING  
OF SIGNAL ROCK IN CELEBRATION OF  
THE MONTH OF OVERSEAS FILIPINOS**



**SIGNAL ROCK**  
A FILM BY CHITO S. RORO

AN OFFICIAL ENTRY TO THE PISTA NG PELIKULANG PILIPINO 2018

**DECEMBER**

**18 & 19**

**6:00 PM**

JUST VISIT [WWW.FDCPCHANNEL.PH](http://WWW.FDCPCHANNEL.PH) AND REGISTER.  
CLICK THE **VIRTUAL CINEMA** TAB ON THE MENU TO WATCH.

[f FDCP CHANNEL](#)
[@FDCPCHANNEL](#)
[FDCP CHANNEL](#)
[FDCPCHANNEL.PH](#)



FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES



GARBUZO MEDSCAPE  
PHILIPPINES



The Film Development Council of the Philippines held a limited free screenings of Chito S. Roño's "Signal Rock" on December 18 and 19, 2021, in celebration of the MOF.

The film starring Christian Bables and directed by Chito Rono, tackles how marriage migration affects the whole community in a small poor island in Samar. Most of the young women in the village resort to marrying foreigner in order to get out of poverty. It shows the social costs of migration both to the migrants and the families left behind.

The movie was available at [www.fdcpcchannel.ph](http://www.fdcpcchannel.ph), with an estimated of 30 viewers.

## 7. FILIPINO MIGRANT VISIBILITIES IN SOCIAL MEDIA AND FILMS WEBINAR

December 18, 2021



**Filipino Migrant Visibilities in Social Media and Films**

18 December 2021 | 3pm via Zoom

Logos: Philippine Social Science Council, UP Korea Research Center, KSP

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### Speakers



**Sid Antiquiera**  
OFW and Part-time Actor

👍 ❤️ 💬

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**Crisel Consunji**  
Professional Actress, Singer, and Educator

👍 ❤️ 💬

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**Rona Moreno**  
Youtube Vlogger at IRonaTV

👍 ❤️ 💬

### Reactors



**Dr. Kyung Min Bae**  
Assistant Professorial Fellow  
UP Department of Linguistics



**Dr. Jason Vincent Cabañes**  
Professor and Research Fellow  
De La Salle University-Manila

### Moderator

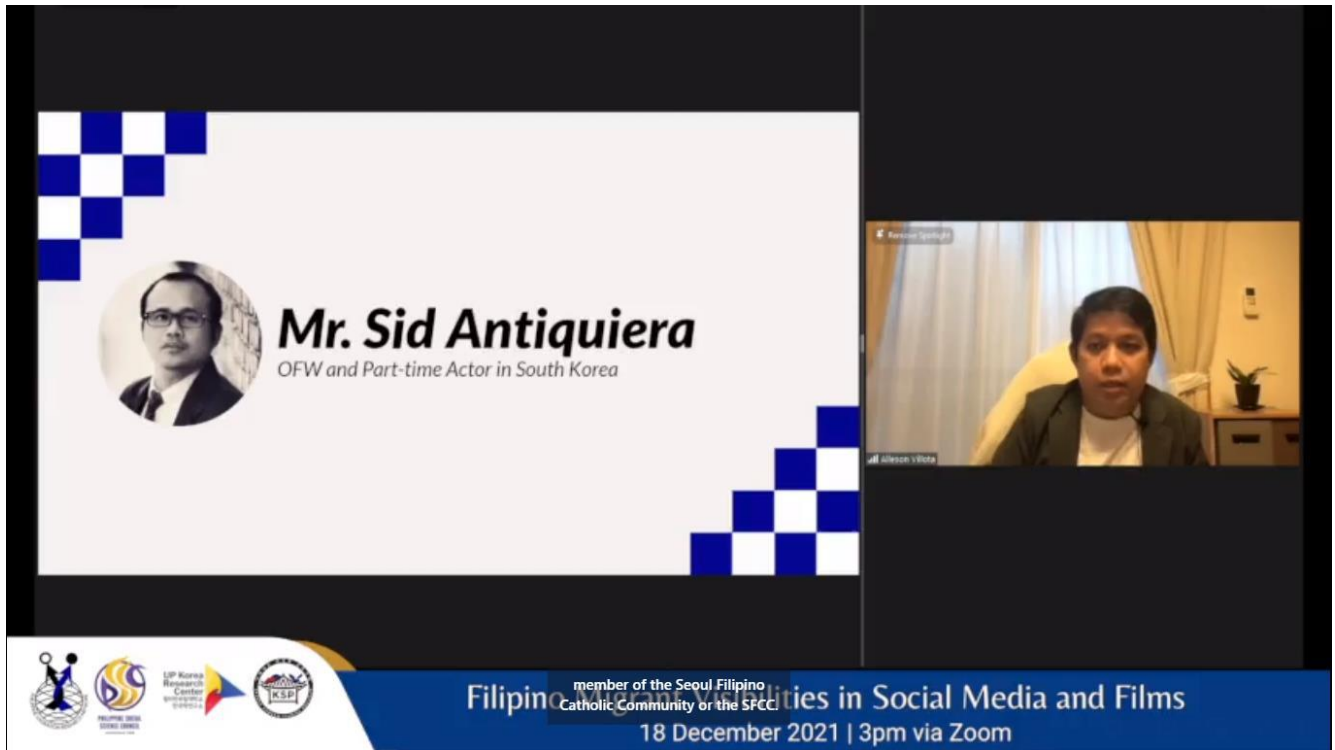


**Mr. Allen Villota**  
Ph.D. Candidate  
University of Tokyo

**SIGN UP NOW!**

Visit [bit.ly/PMRNMOF2021](http://bit.ly/PMRNMOF2021) to register or scan this QR code.





**Mr. Sid Antiquiera**  
OFW and Part-time Actor in South Korea

member of the Seoul Filipino Catholic Community or the SFCC

**Filipino Migrant Visibilities in Social Media and Films**  
18 December 2021 | 3pm via Zoom

Logos: IUP Korea Research Center, Philippine Social Science Council, KSP

Video feed: A woman speaking in a Zoom window.



sid Antiquiera

Filipino actress, dito sa Korea. She was a student in

**Filipino Migrant Visibilities in Social Media and Films**  
18 December 2021 | 3pm via Zoom

Logos: IUP Korea Research Center, Philippine Social Science Council, KSP

Video feed: Mr. Sid Antiquiera speaking in a Zoom window.



The Philippine Migration Research Network (PMRN), with the support of the Philippine Social Science Council (PSSC), the Ateneo de Manila University Korean Studies Program, and the University of the Philippines Korea Research Center, conducted Filipino Migrant Visibilities in Social Media and Films Webinar on December 18, 2021 via Zoom and Facebook Live. It aims to present migrants' strategies in navigating these spaces and how they can be used for migrants' welfare and interests. In recent years, social media and advanced information technologies have considerably transformed the migration experience.

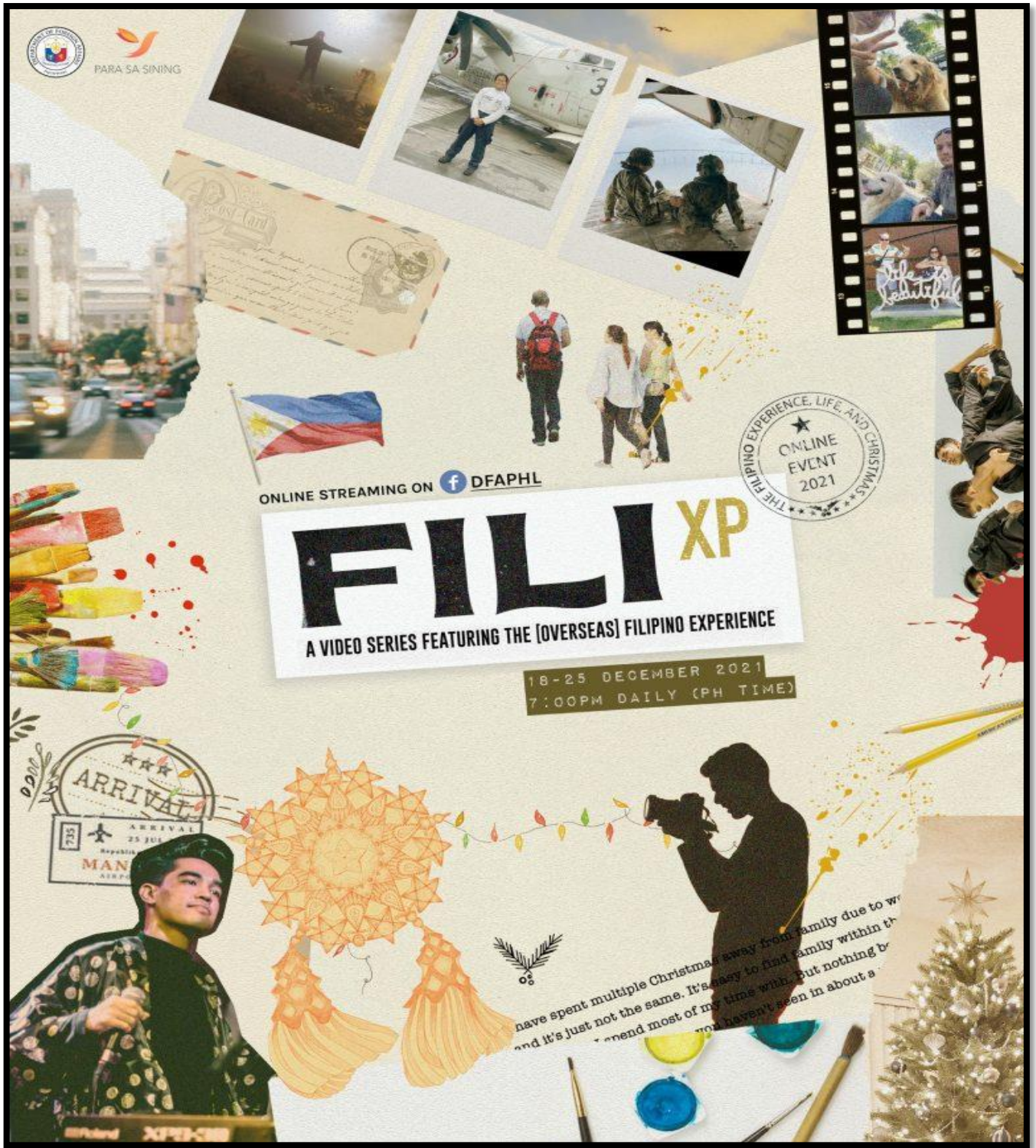
Resource speakers include Ms. Crisel Consunji (professional actress and educator based in Hong Kong), Mr. Sid Antiquiera (OFW and part-time actor based in South Korea), Ms. Rona Moreno (Vlogger based in South Korea), Dr. Kyung Mina Bae from UP Department of Linguistics, Dr. Jason Vincent Cabañes of De La Salle University Manila, and Prof. Stella Go of PMRW.

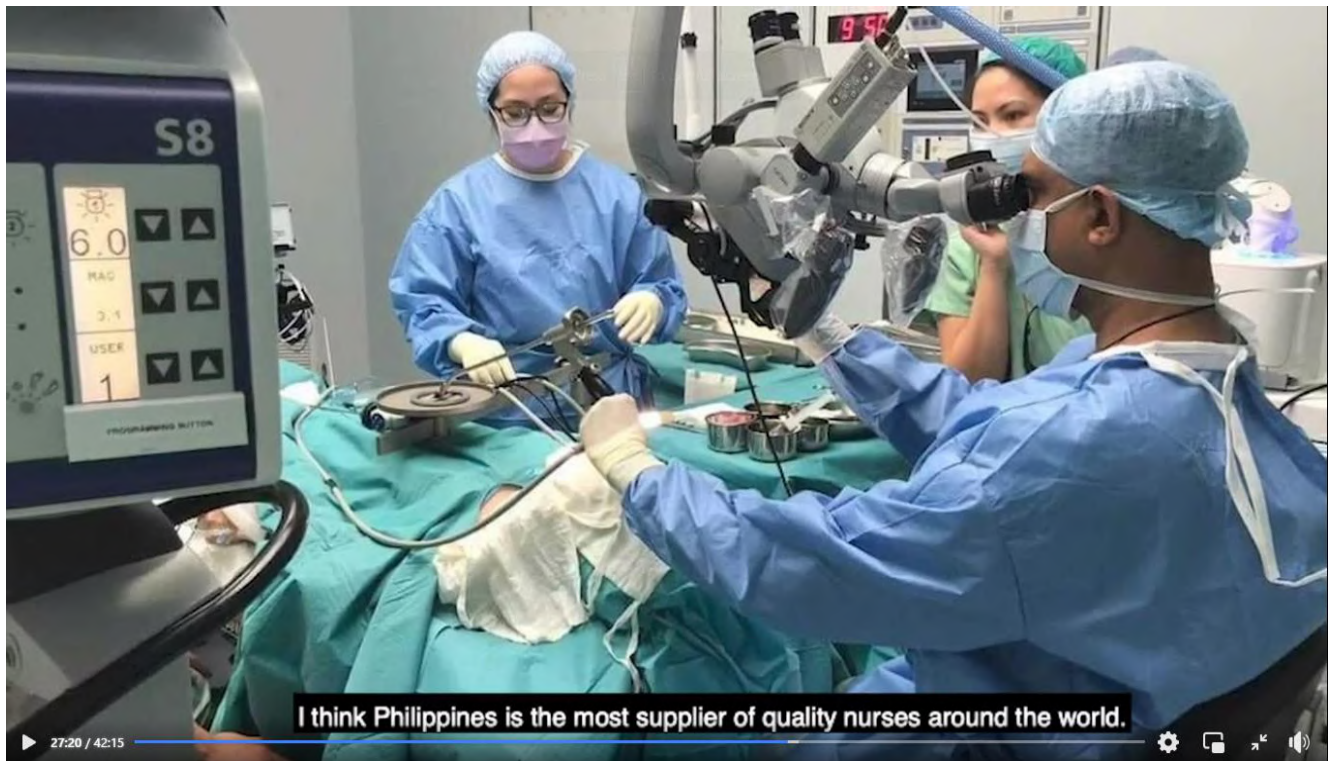
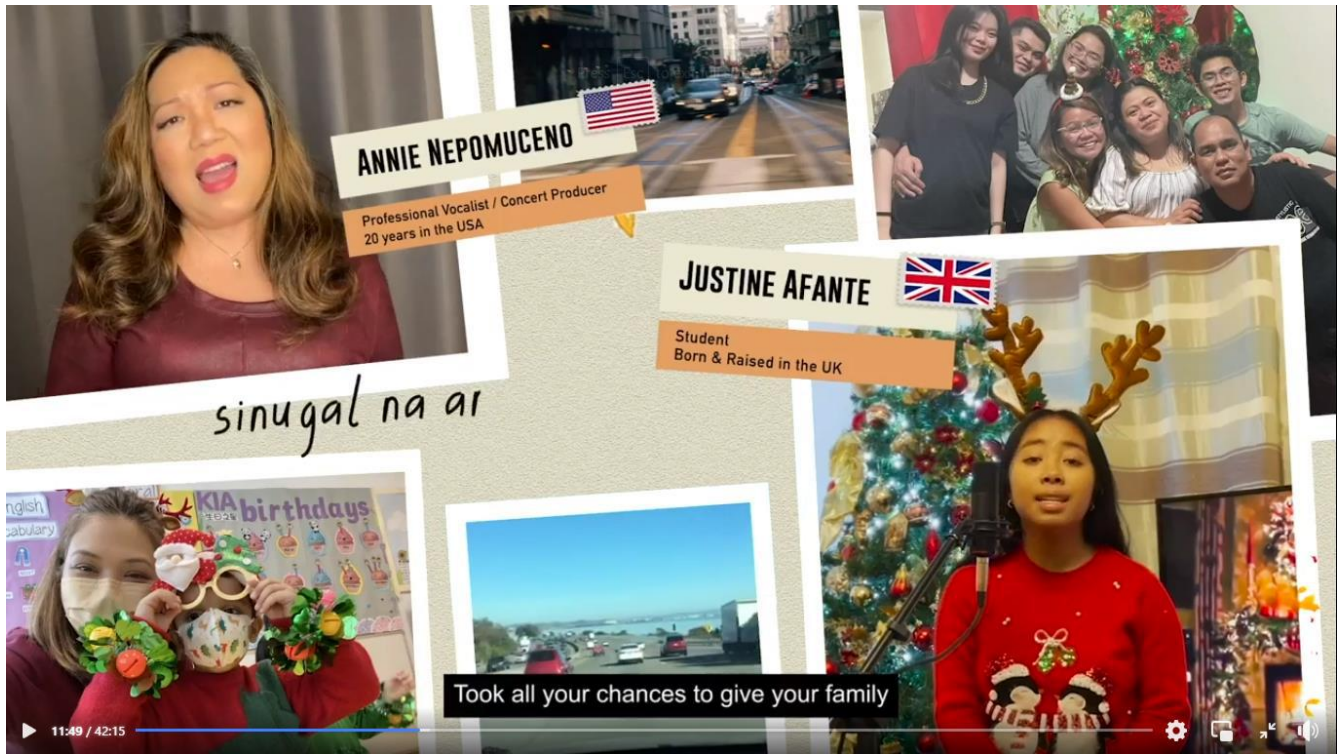
The webinar was moderated Mr. Allen Villota from University of Tokyo.

It could be accessed at <https://www.facebook.com/migrationPH/videos/4695039000576597>, with 460 viewers.

# 8. #FILIXP PROJECT

December 18, 2021 – January 1, 2022







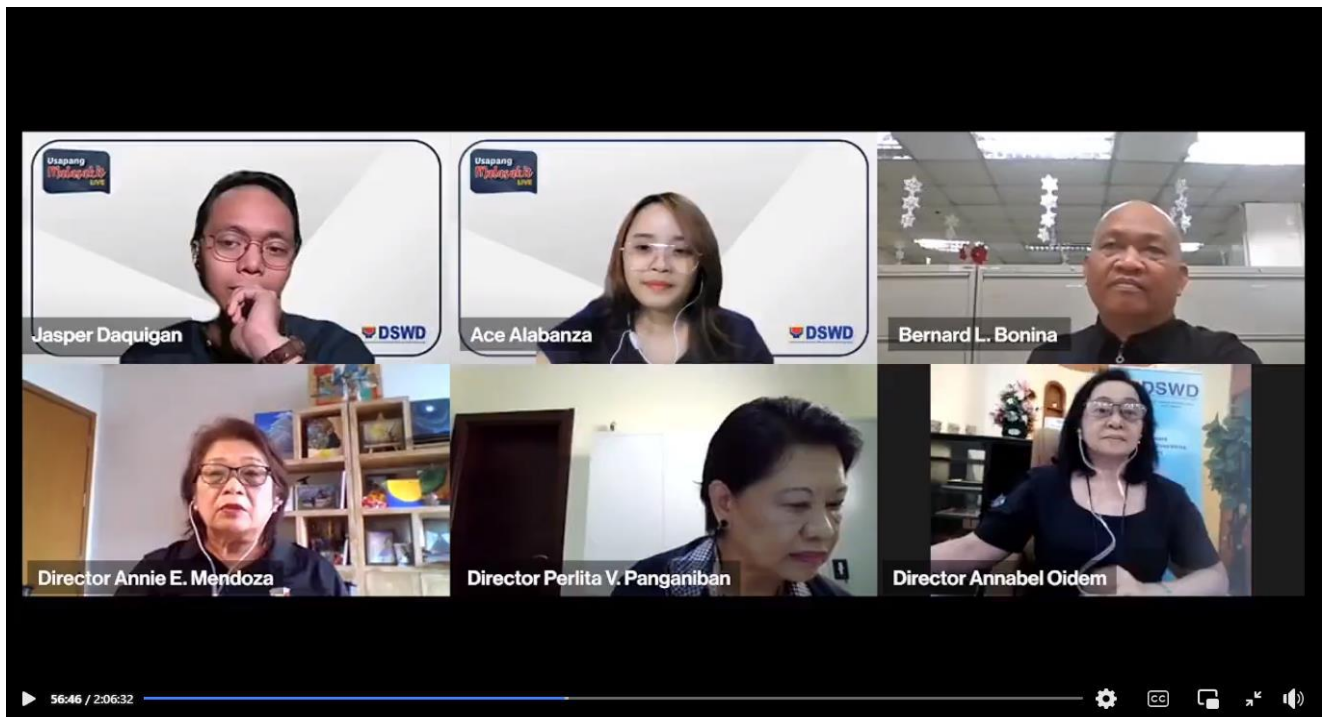
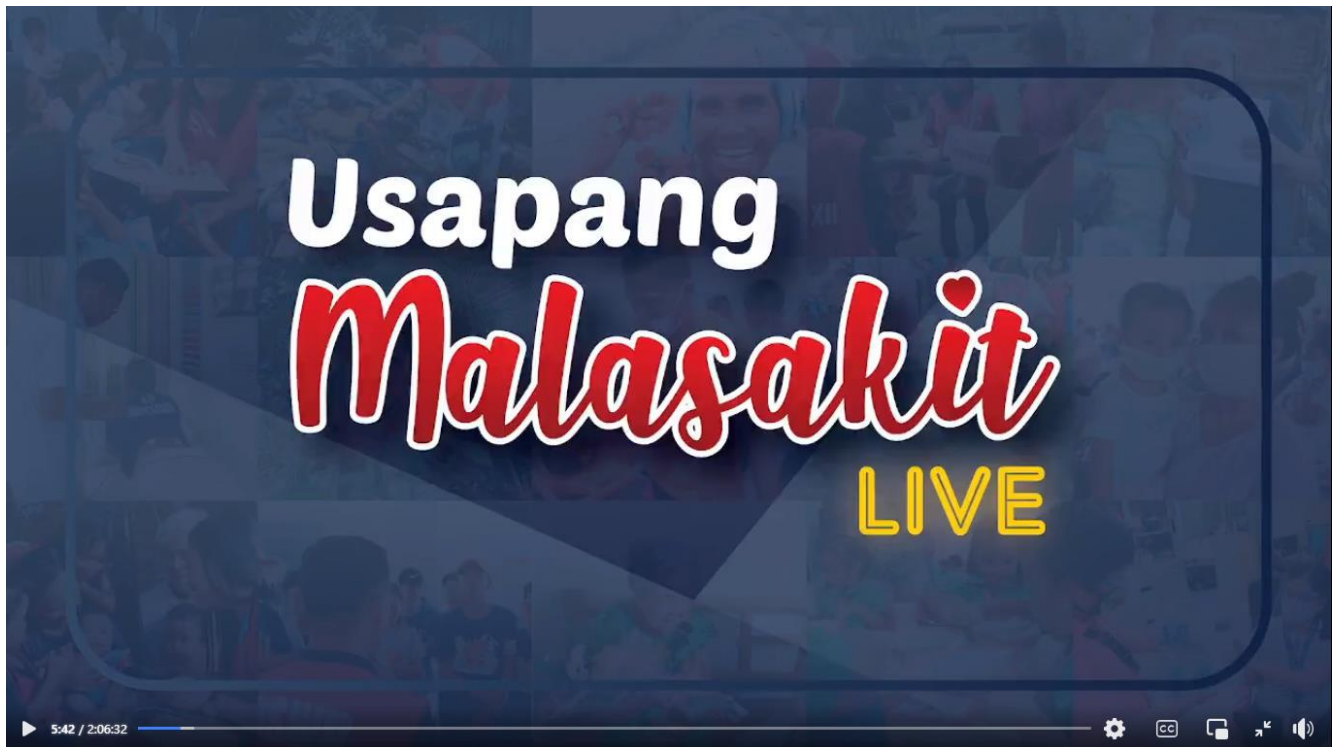
The #FiliXP Project is a video series collaboration between the Department of Foreign Affairs and Philippine Embassies and Consulates, and Para Sa Sining, featuring the Overseas Filipino Experience, published on December 18, 2021 to January 1, 2022 via Facebook Live.

The project highlighted the Filipino experience and features the narratives on notions of Filipino identity, contemporary life of the overseas Filipino and imagined futures motivated by individual and collective aspirations of the global Filipino. It featured overseas Filipino artists and their motivational songs for overseas Filipino community, and inspiring stories and challenges experienced by overseas Filipinos, especially during the COVID-19 global pandemic.

The series may be streamed at the following sites with total estimated 106,500 viewers:

Fili	Life	Stories	of	Overseas	Filipinos	
<a href="https://www.facebook.com/dfaphl/videos/949623959272599">https://www.facebook.com/dfaphl/videos/949623959272599</a>						30,000 viewers
#FiliCollab:	Italy	(Kath Magpantay	x	Mich Brijuega	x	SB19) MAPA
<a href="https://www.facebook.com/dfaphl/videos/4759225904132195">https://www.facebook.com/dfaphl/videos/4759225904132195</a>						27,000 viewers
#FiliCollab:	United Kingdom	(Justine Afante	x	Musika Publico)		Magiting
<a href="https://www.facebook.com/dfaphl/videos/492257372196458">https://www.facebook.com/dfaphl/videos/492257372196458</a>						4,500 viewers
#FiliCollab:	Hong Kong	(Bebe's Wish Band	x	Verlin Santos)		Alon
<a href="https://www.facebook.com/dfaphl/videos/1061790241263631">https://www.facebook.com/dfaphl/videos/1061790241263631</a>						8,100 viewers
#FiliCollab:	United States of America	(Angela Perez	x	Geloy Concepcion	x	Pawikan) Salinlahi
<a href="https://www.facebook.com/dfaphl/videos/338906024356805">https://www.facebook.com/dfaphl/videos/338906024356805</a>						5,400 viewers
#FiliCollab:	Japan	(Yuki Sonada	x	Ralph Lumbres & Ness Roque	x	Pasada) Bagong Kumunidad
<a href="https://www.facebook.com/dfaphl/videos/641802583643735">https://www.facebook.com/dfaphl/videos/641802583643735</a>						12,000 viewers
#FiliCollab:	Australia	(Lindon Mondigo	x	Jo Hannah Asetre	x	Jaren Ladia) HOME
<a href="https://www.facebook.com/dfaphl/videos/1278201659365106">https://www.facebook.com/dfaphl/videos/1278201659365106</a>						6,500 viewers
#FiliCollab:	United Arab Emirates	(+63Kolektib	x	Tapati)		Kadakilaan ng Panahon
<a href="https://www.facebook.com/dfaphl/videos/1526074004438992">https://www.facebook.com/dfaphl/videos/1526074004438992</a>						13,000 viewers

## 9. Usapang Malasakit Live - ISSO Services to OFs December 18, 2021



In celebration of MOF 2021, the Department of Social Welfare and Development featured in its Usapang Live Malasakit Program, the programs and services of its International Social Services Office (ISSO).

The ISSO, including its Social Welfare Attache Office (SWATO) at the Foreign Service Post, is primarily responsible for safeguarding undocumented and distressed overseas Filipinos and their families from abuse, exploitation, human trafficking, and other practices that are damaging, destructive and exploitative to them and their families.

Resource speakers include Mr. Bernard Bonina, Dir. Annie Mendoza, Dir. Annabel Oidem, and Dir. Perlita Panganiban, who also shared their experiences working with the affected OFs, especially during the time of COVID-19 global pandemic. .

The webinar was hosted by Mr. Jasper Daquigan and Ms. Ace Alabanza of DSWD.

It could be accessed at <https://www.facebook.com/dswdfo7/videos/963994827568953> with 11,000 viewers.

## 10. JOINT MAM AWARDS AND HIMIGRASYON SONGWRITING CONTEST AWARDING CEREMONIES

March 16, 2022



 Office of the President of the Philippines  
COMMISSION ON FILIPINOS OVERSEAS

JOINT AWARDING CEREMONIES OF THE

**2021 MAM AWARDS**

MIGRATION ADVOCACY AND MEDIA AWARDS

**2021 HIMIGRASYON SONGWRITING CONTEST**

VIRTUAL AWARDING CEREMONY VIA ZOOM

 **LIVE** /CFOGOVPH

MARCH 16, 2022 | 4PM MANILA TIME



The Commission on Filipinos Overseas launched HiMigrasyon the first-ever songwriting competition about Filipino migration overseas in June 2021. The songfest was primarily meant to serve as a tribute to the sacrifices and important contributions of that one community of an estimated 10 million Filipinos overseas to their host countries and Philippine development, especially during this time of a global pandemic.

It also aimed to make music an advocacy tool to raise public awareness of the challenging yet inspiring life of our overseas Filipinos and the issues they face throughout their migration journey.

Out of 326 entries from 26 countries worldwide received by the Commission, the winners were selected by the CFO, UST Conservatory's Composition and Music Technology Faculty, Center for Migrant Advocacy, National Committee on Music of the National Commission for Culture and the Arts (NCCA), and Wyngard Tracey (Talent) Management Team.

HiMigrasyon Winners:

1. First Place - Edwin Dimaculangan for "Pangarap" with P100,000.00 cash prize
2. Second Place – Anthony "TJ" Paeldon for "Miss" with P75,000.00 cash prize
3. Third Place – Hemmady and Ian Mora for "Bayaning World Class" P50,000.00 cash prize

## MIGRATION ADVOCACY AND MEDIA (MAM) AWARDS



The CFO also conferred 19 people with the Migration Advocacy and Media (MAM) Awards for using various media to pay tribute to, chronicle the accomplishments of, or expose the sad plight of overseas Filipinos. The MAM Awards recognize the positive and significant contributions of media outlets, institutions and practitioners in the fields of print, radio, movie and television, advertising and internet from the government and private media organizations in the Philippines and abroad, in raising public awareness on Filipino migration issues, advocating the cause of and promoting a positive image of Filipinos overseas.

The composition of the recipients of the MAM Award, now on its eighth run over a span of 11 years, was a reflection of the Filipino diaspora.

#### MAM Awardees:

1. Print Journalism Award-Best Book (Non-Fiction/Guide) – Bridging the Gap: A Young People’s Guide to Living in Japan (Japan) by Kakehashi, in partnership with the Sasakawa Peace Foundation
2. Print Journalism Award-Best Book (Non-Fiction/Anthology) – The Diaspora Journey: Stories of Migration in Hong Kong (Hong Kong), by Leila Rispens-Noel, Joy Tadios Arenas, Heda Bayron, Cindy Wong (Hong Kong)
3. Print Journalism Award-Best Book (Non-Fiction/Reference) – Kain na Kabayan: The Kusina ni Kabayan Philippine Cookbook (China) by Kusina ni Kabayan, Perlita Pengson, Armando Peñafuente III
4. Print Journalism Award-Best Book (Fiction) – Imelda’s Secret (USA) by Liza Gino
5. Print Journalism Award-Best Magazine – Roots & Wings (Switzerland), with Elizabeth von Atzigen, as Editor in Chief
6. Radio Journalism Award-Best Regular Radio Program – Pinoy Life (Hong Kong) hosted by Aileen Alonzo and Ron Lacson and airs on Radio Television Hong Kong (RTHK) Radio 3 / AM 567, Sunday 04:00 PM to 06:00 PM (HK)
7. Television Journalism Award-Best Regular TV Program – So Jannelle TV (USA) hosted and produced by Jannelle So-Perkins for The Filipino Channel (TFC), KNET Channel 25.5 Southern California, ANC North America, YouTube.com/SoJannelleTV
8. Television Journalism Award-Best Episodic TV Program – Maalaala Mo Kaya: Saudi Survivor, “Tubig” (Philippines) by ABS-CBN and directed by Ruel Naval with Mae Rose Balanay-Batacan as the writer
9. Television Journalism Award-Best TV Special – Entrepinoy Abroad (Philippines) by GMA Pinoy TV and produced by Gerald B. Vista
10. Television Journalism Award-Best Interstitial – Global Pinoy Unlimited (Philippines) by GMA Pinoy TV with Cheri Domingo as overall in-charge
11. Film Media Award-Best Full-Length Film – Lingua Franca (USA) directed by Isabel Sandoval
12. Film Media Award-Best Documentary – Kontra Corona Docuseries (United Kingdom) hosted by Rose Eclarinal, Gene Alcantara, and Crystal Dias.

13. Interactive Media Award-Best Website – Filipino-Japanese Journal (Japan) by Florenda Corpuz
14. Interactive Media Award-Best Vlog – rrdancel (Canada) by Rachel Dancel
15. Media Advocate Award – Karen Remo (UAE), Chief Executive Officer and Managing Director of New Perspective Media (NPM)
16. Media Advocate Award – Buena Bernal (Philippines), a multi-platform enterprising journalist of Channel News Asia
17. Media Advocate Award – Nash Ang (South Korea), a Filipino actor-director based in Seoul, South Korea, and California, USA
18. Media Advocate Award – Annalisa Burgos (USA), an international news anchor, Asia correspondent, and freelance content creator
19. Media Advocate Award – Rhia Luz (USA), the pioneering figure and host of Buhay Buhay sa Amerika

In a simple blended ceremonies (physical and online event) held on March 16, 2022 at the Manila Hotel, Secretary Francisco P. Acosta conferred the MAM Awards and Himigrasyon to the awardees.

Guest speakers include Senator Christopher "Bong" Go, CFO Undersecretary Abdulgani M. Macatoman, Ambassador Adnan Alonto of DFA, and Mr. Cesar Montano.

Participants were treated to a night of musical performances.

The hybrid event was hosted by Maria Linda Santos and Mr. Rich Morales of CFO.

The hybrid event could be accessed at <https://www.facebook.com/CFOGovPH/videos/523411046072483>, with estimated 4,500 actual participants and viewers.

***Please see Annex 6 for Press Release on MAM Awards and Himigrayon Awarding Ceremonies.***



# ANNEXES

## ANNEX 1

### MOF VIRTUAL INTERNATIONAL FORUM ON MIGRATION AUSTRALIA SUMMARY REPORT

November 24, 2021 3:00 - 5:00 PM (PH) / 6:00 - 8:00 PM (AUS)

Via Zoom Conferencing

On 24 November 2021, the IAC for the Month of Overseas Filipinos, in partnership with the Philippine Embassy and POLO in Canberra, conducted the Virtual International Forum on Migration in Australia. With the theme “Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era”, the forum aimed to raise awareness on the programs and services of the government for the overseas Filipinos affected during the pandemic, especially highlighting the bayanihan efforts of migrants and Filipino organizations in Australia. The event was open to the public and had almost a hundred participants in Zoom and five hundred viewers via Facebook live.

Mr. Lance Velasco of PMRW and Ms. Julienne Cavida of POLO Canberra served as the masters of ceremony. H.E. Ma. Helen De La Vega, the Philippines’ Ambassador to Australia, gave the welcoming remarks, congratulating the efforts of the IAC and expressing her hope for the continued bayanihan of the Filipino-Australian community. Afterward, Ms. Carmelita Nuqui, the President of PMRW and head of the IAC, discussed the history of the MOF and its current aims for her opening message.

The event proceeded with the presentation of the services of the Philippine foreign service posts in Australia. The first speaker was Hon. Aian Caringal, Consul General of the Philippine Embassy in Canberra. He highlighted the strengthened Philippine government presence in Australia through the establishment of Embassies and Consulate Generals. Moreover, these offices continued providing their services to Filipinos despite the COVID-19 pandemic and nurtured relations both to the home country and host country. The second speaker was Atty. Felicitas Q. Bay, the Labor Attaché in POLO Canberra. She noted the agency’s enhanced programs and services due to the pandemic. Particularly, these were on counseling services, financial assistance, food assistance, repatriation assistance, and information and education programs.

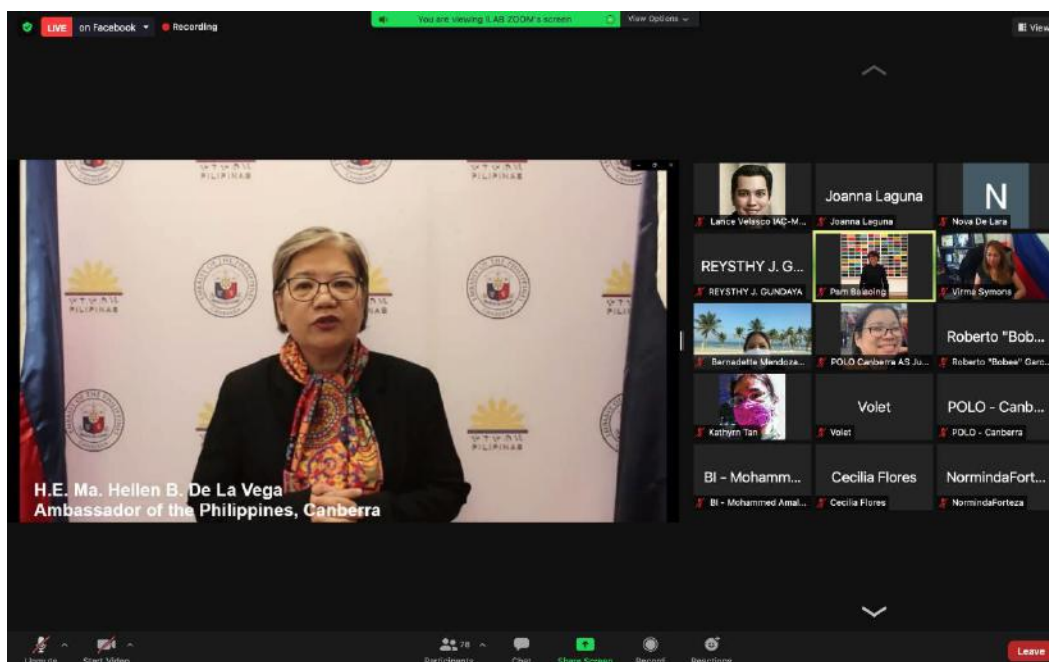
The next part of the forum was the discussion on the services of the Philippine agencies to overseas Filipinos or returning migrants. Dr. Kathryn Natalie Tan of the National Center for Mental Health, Dir. Ivy Miravalles of the Commission on Filipinos Overseas, Mr. Santiago Lim of Small Business Corporation, Ms. Licelle Tomista of the Department of Trade and Industry, and Mr. Mohammed Amaluden M. Abdulgaffor of the Bureau of Immigration were the main speakers during this section. Topics discussed were the protection of mental health during the

pandemic; domestic violence, anti-human trafficking of marriage migrants; investment opportunities for returning OFs; and travel guidelines for OFs and foreigners visiting the Philippines.

Each speaker briefly introduced the work of their respective agencies. Following that, the audience was given the chance to raise comments and questions which the presenters entertained. The open forum shed light on some important concerns and opened prospects for partnership between agencies in the Philippines and Australia.

Moving on, leaders of FilCom groups in Australia presented the bayanihan initiatives among the Filipinos during the pandemic. The speakers were Ms. Cecilia Flores, the president of Filipino Communities Council of Australia; Ms. Norminda Forteza, the chaplain of Australian Filipino Community Services; Ms. Dorothea Jane Camangan of Filipino-Australian Health Professionals Incorporated; and Ms. Melissa Aguasa, the owner of Melissa Supermarket. The programs were mostly targeted towards the elderly and stranded international students. FilComs conducted relief programs for struggling Filipinos and made sure that everyone remained connected to their families. Other FilCom members also provided their input regarding policy developments in Australia.

The program concluded on a positive note and with the prospect of conducting more forums that will facilitate in-depth discussions of important matters for the overseas Filipinos.



H.E. Ma. Helen De La Vega, Philippine Ambassador to Australia, giving her welcoming remarks



Ms. Carmelita Nuqui, the President of PMRW and head of the IAC-MOF, giving her opening message



Hon. Aian Caringal, Consul General of the Philippine Embassy in Canberra



Atty. Felicitas Q. Bay, Labor Attaché in Philippine Overseas Labor Office (POLO) Canberra, discussing the agency's enhanced programs



Dr. Kathryn Natalie Tan of the National Center for Mental Health



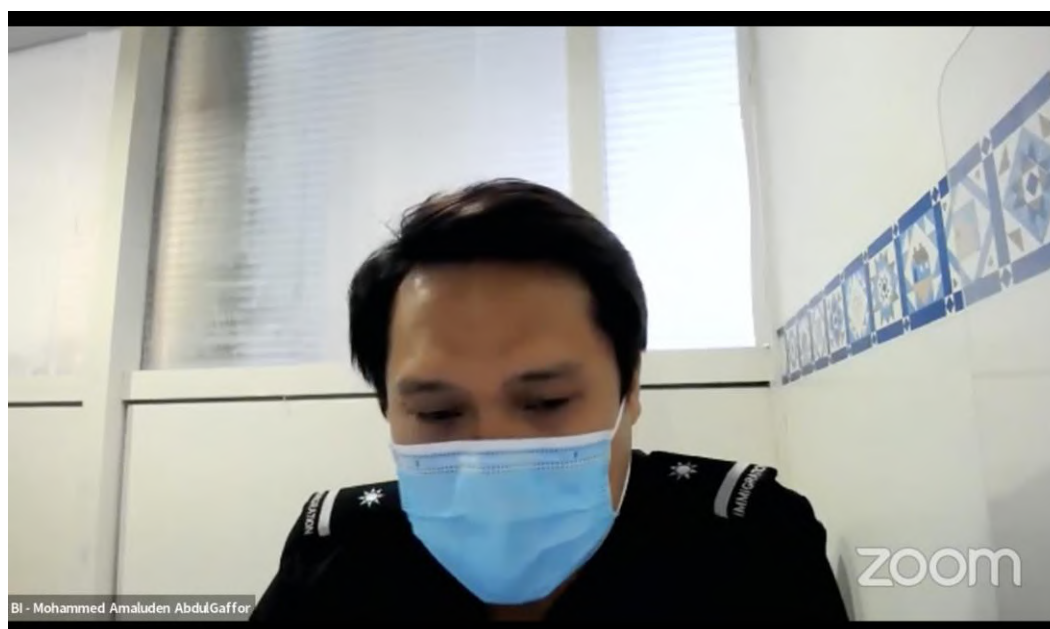
Dir. Ivy Miravalles of the Commission on Filipinos Overseas



Mr. Santiago Lim of Small Business Corporation



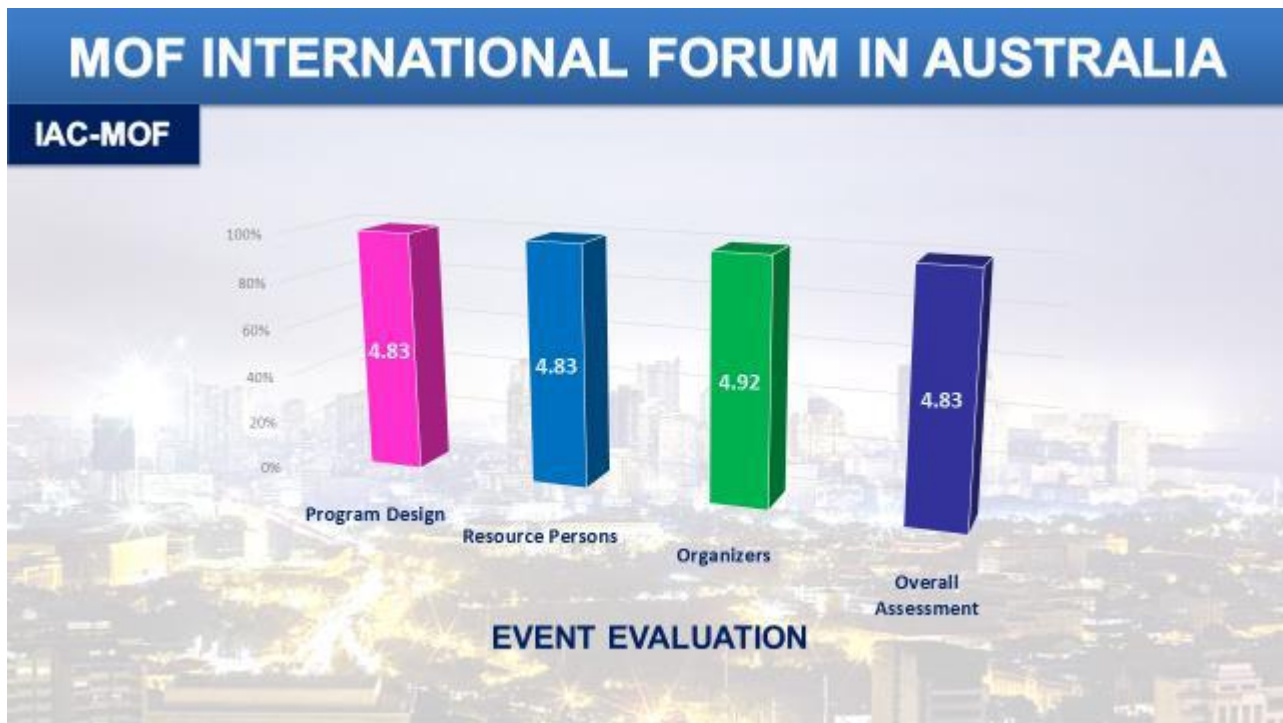
Ms. Licelle Tomista of the Department of Trade and Industry



Mr. Mohammed Amaluden M. Abdulgaffor of the Bureau of Immigration



Members of the FilComs in Australia presenting their initiatives





# MOF INTERNATIONAL FORUM IN AUSTRALIA

IAC-MOF

## Feedback

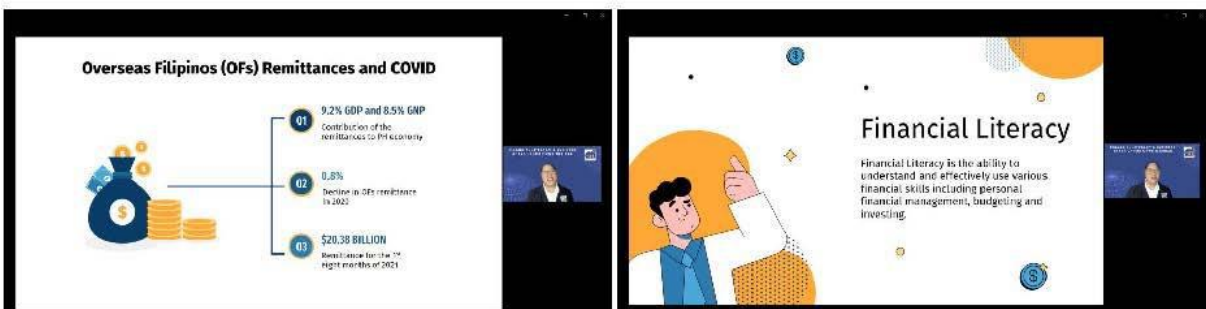
- ❖ Well done! Should be more often.
- ❖ Thanks po sa ganitong forum.
- ❖ Congratulations! Cheers for more forums in the future.
- ❖ Informative regarding the initiatives of different organizations in Australia in helping fellow Filipino
- ❖ Thank you for providing guideline topic- intro and response for various organizations to facilitate the flow of conversation. The facilitators Lance and Juliene tandem were great to keep the program on schedule and on track. We need more of this sharing of information and means to link up with various communities and the Philippine government services attendin gand porvoding support and information to our Filipino migrants and as a platform to get feedback on various issues and concerns ..Thank you till next time .. Roberto Garcia- President FABICCO Inc. - state council affiliate of FILLCA
- ❖ Maybe we can also do some networking like putting people in break out rooms who shared the same interest like worker's safety and rights, domestic violence, social entrepreneurship, etc so that they can collaborate on projects that they have and tap in resources.
- ❖ Limit length of speeches.. some cannot stay and listen that long.

## ANNEX 2

### Summary Report of the Webinar on Financial Literacy and Business Start-Up for OFWs by DTI



## Financial Literacy and Business Start-up for OFWs





# Financial Literacy and Business Start-up for OFWs

### Investing your Money

#### Real Estate

Real estate investment doubles your money in time. You can also have your property for rent for extra money. Invest and wait to get it to a large cash reserve in the future.

#### Start your own Business

Starting a business is a good investment because it can provide an additional income for the family. Before starting a business, you must research what to put up and what people are getting involved.

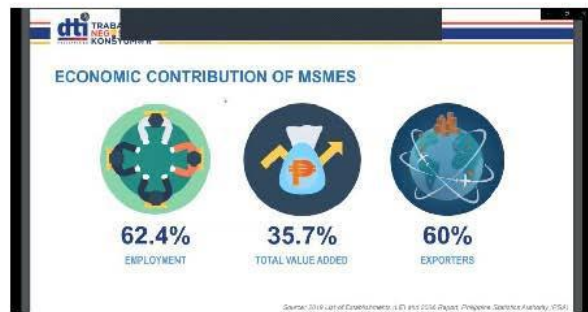
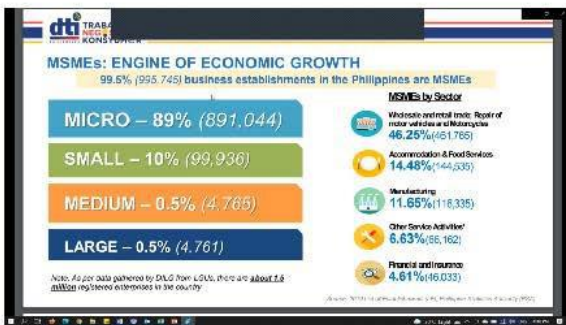
### Investing your Money

#### Stock Market

Investing in the stock market can be a little intimidating for new investors, but growing your net worth takes a lot of patience and learning how the stock market works. Before investing, make sure to educate yourself on the ins and outs of the stock market.

#### Mutual Funds and UITFs

These are pooled investments managed by professional fund managers or by bots.



- Financial literacy by Ms. Benares
  - Talked about the value of saving up money especially for OFWs
  - She explained that we have to understand our finances by getting organized, developing goals, learning about financial services, creating a budget and spending plan, preparing for the long term, and investing your money
  - It is also important for us to also know our spending habits
  - Lastly, she taught ways on how to invest your money: real estate, starting up a business, stock market, and mutual funds and UITFs



- Starting a business by Ms. Mariano
  - She introduced the topic about the business on the qualities of an entrepreneur: opportunity seeking, commitment to work, demand for quality and efficiency, risk taking, goal setting, persistence, systematic planning and monitoring, information seeking, and persuasion and networking
  - Business options: trading, services, franchise, sub-contracting, production/manufacturing, processing, and agribusiness



DTI.Philippines



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# STARTING A BUSINESS



## ANNEX 3

### BALIKAN ANG PILIPINAS, MORE FUN AWAITS



DOT Sec. Bernadette Romulo-Puyat, PMRW President Carmelita G. Nuqui of IAC-MOF welcoming and delivering inspirational messages to Overseas Filipinos for the MOF Celebration.

In conjunction with the safe reopening of destinations by the efforts of local government and sectors, the Department of Tourism (DOT) organized an online forum entitled *“Balikan ang Pilipinas, More Fun Awaits”* on December 3, 2021, via Zoom and Facebook Live. This forum is one of the events for the annual celebration of the Month of Overseas Filipinos and in support of this year’s theme *“Overseas Filipinos in the new normal, Supporting Resilience Towards Post-COVID Era”*.

It was graced by DOT Secretary Bernadette Romulo-Puyat and Philippine Migrants Rights Watch (PMRW) President Carmelita G. Nuqui. Co-chaired by the PMRW and the Commission on Filipinos Overseas (CFO), the Inter-agency Committee on the Celebration of the Month of Overseas Filipinos (IAC-MOF) is a civil society and government partnership for the benefit of migrants, tasked to organize activities for the MOF celebration every December. Since the beginning of the COVID-19 pandemic, it has been difficult for the tourism industry because it is one of the sectors that has been severely affected. Borders, hotels, airports, and

other establishments have been closed, and travel restrictions have been implemented, affecting the lives of many individuals, particularly our overseas Filipinos.

**Secretary Bernadette Romulo-Puyat** of the DOT recognizes the significant contributions of overseas Filipino workers (OFWs) to Philippine development and restoration of Philippine democracy. She expressed that this webinar is a way of giving back to our modern day heroes, beloved overseas Filipinos, who have also served as our unofficial but undeniably effective tourism ambassadors and are considered frontliners in showcasing Filipino hospitality as part of what encourages travellers to visit the Philippines.

Sec. Puyat introduced the DOT's promotional video *"Balikan ang Pilipinas"* showing a glimpse of what awaits our kababayans.



**Ms. Nuqui**, pleased to be celebrating the 15<sup>th</sup> year of the IAC-MOF for the celebration of the Month of Overseas Filipinos and International Migrants Day, provided a background of the MOF, which was institutionalized during the administration of President Corazon Aquino, comprising government and non-government organizations. She stated that the webinar will focus on travel and tourism-related programs, as well as branding-related initiatives and activities, and will serve as a venue to learn new tourism opportunities at the new normal and online services available for overseas Filipinos.

The first segment of the forum consisted of a series of presentations from the resource persons coming from the DOT and CFO.





## Tourism Industry Performance and Tourism Statistics for Overseas Filipinos.

The presentation covers three parts; first is the tourism industry performance from 2016-2020 highlighting the pre-pandemic statistics and impacts of COVID-19 in terms of international visitor arrivals and inbound tourism receipts of the country. Next are the highlights of the Philippine Tourism Satellite Accounts (PTSA) where it aims to measure the contribution of tourism, industries to Philippine economy, and lastly, Tourism Statistics for Overseas Filipinos 2020 which presented the available data from overseas visitors with regards to their demographic profile, accommodation, places visited, length of stay, and lastly the attitude of overseas Filipinos toward the Philippines.

## CFO Online System and Other Programs

The discussion is divided into four segments; CFO clientele and frontline services before the pandemic, implementation of the Overseas Filipinos CFO Online Registration System (OF-CORS), Anti-human trafficking as an ADVOCOM chair, and Ways Forward. Ms. Miravalles also explained the CFO a government agency that is under the office of the President, responsible for providing pre-departure services to Filipino immigrants; one of its guidance and counselling programs is the Pre-departure Orientation Seminar (PDOS). She also pointed out that the distinction between CFO's clientele and that of OWWA and POEA is that CFO's clients are not workers overseas. The presentation provided a video regarding PDOS online registration since clients are now encouraged to register online due to the pandemic. The presentation also shows that CFO continuously responds to the pressing requests of distressed overseas Filipinos both locally and internationally despite the pandemic.

**MS. IVY D. MIRAVALLS**  
Chief - Migrant, Integration, and Education Division  
Commission on Filipino Overseas

**Overseas Filipino-CFO Online Registration System (OF-CORS)**  
LEARN MORE

- Pre-Departure Orientation Seminar (PDOS)/ Guidance and Counselling Program (GCP)
- Exchange Visitor Program for 21 visa holders
- Country Familiarization Seminar for Au Pairs

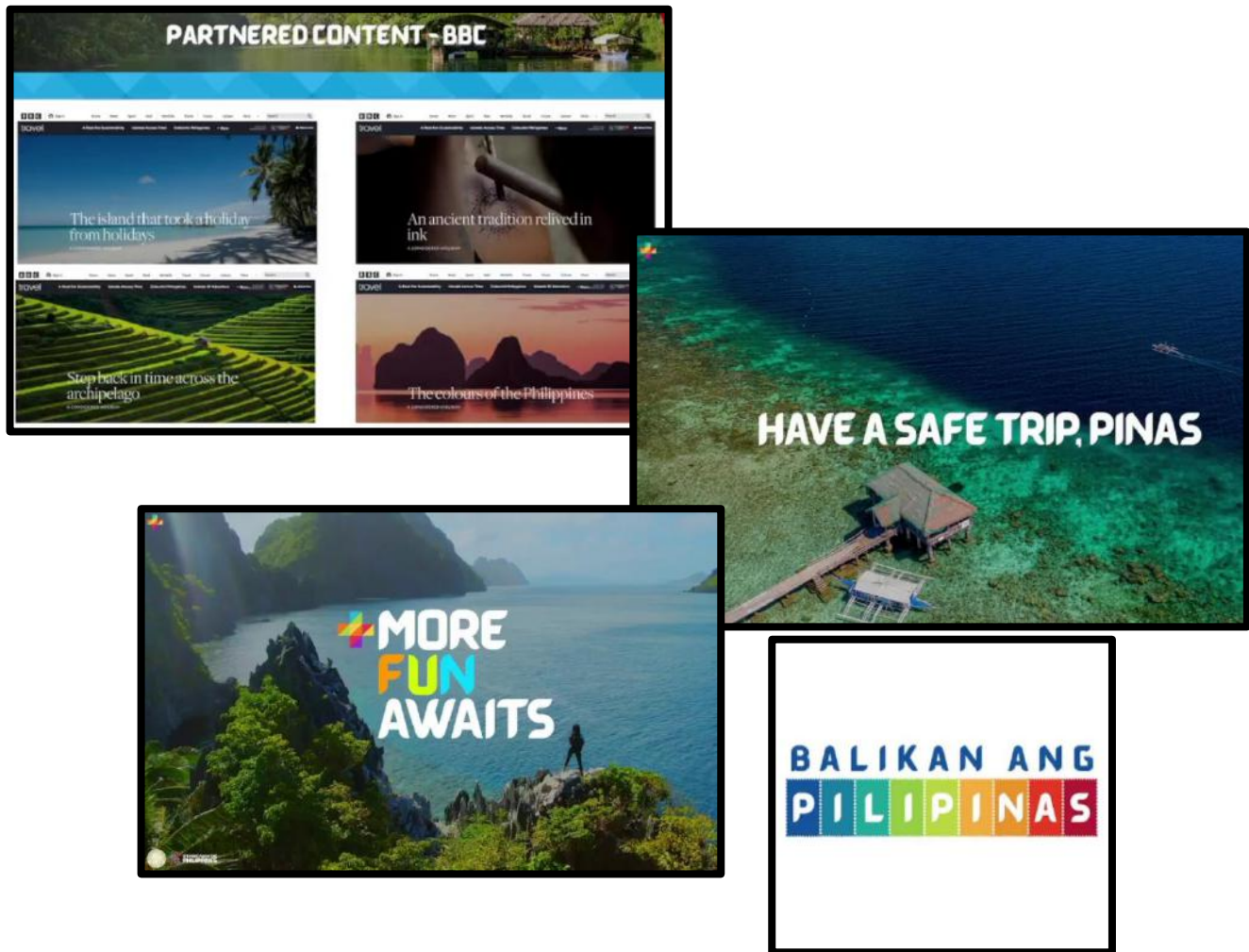
**OVERSEAS FILIPINOS - CFO ONLINE REGISTRATION SYSTEM (OF-CORS)**  
REGISTER HERE

**OVERSEAS FILIPINOS - CFO ONLINE REGISTRATION SYSTEM (OF-CORS)**  
REGISTER HERE

**COUNTRY FAMILIARIZATION REGISTRATION**  
REGISTER HERE

IT'S MORE FUN IN THE PHILIPPINES

## DOT Promotional Campaign and Related Activities



Regardless of the worldwide health crisis, the DOT has been working, planning, and innovating to help the tourism industry recover by promoting local destinations to both overseas Filipinos and local tourists. Mr. Uyking mentioned that "Campaign is not complete if it is all about local publications." Thus, led to the content partnership of the department to CNN, National Geographic, Conde Nast, CNBC, BBC, BuzzFeed, Disney etc. DOT also formed different campaigns such as; "Balikan ang Pilipinas", "Have a Safe Trip", and "More Fun Awaits". The department has also collaborated with content providers to develop websites for safe travel

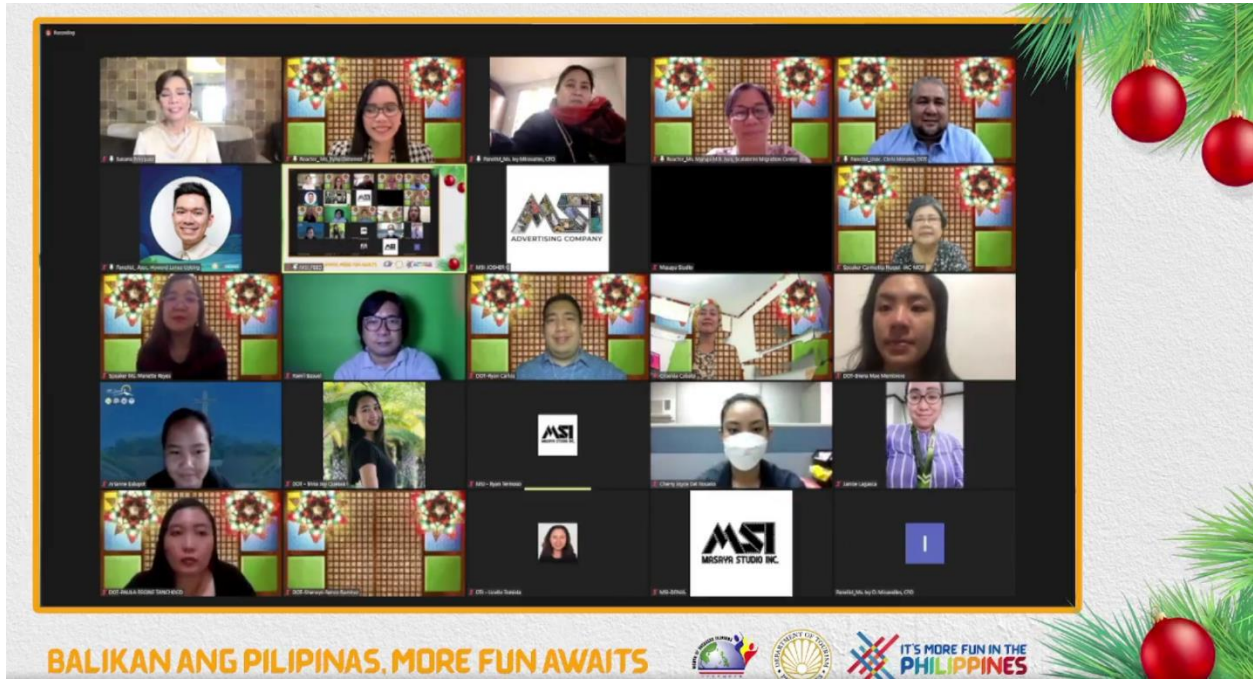
that include requirements, updates, and entry protocols, as well as an app that allows you to keep crucial papers (Vax cards, QR codes) in digital form.

Following the presentation, the event moved on to its main highlight: a panel discussion where participants could ask questions, make comments, and get clarifications about the travel and tourism programs for overseas Filipinos. Resource individuals were also invited to participate in the panel discussion, which was also attended by other officials from the Department of Tourism, in order to gain a better understanding and a broader perspective of the government's programs for overseas Filipinos.



The Coro Jesu performed another song and a dance performance from the Indak Lahi Cultural Folk Dancers as part of the closing remarks.





Attended by over 25 participants on Zoom and with more than 6,000 viewers on Facebook Live, the Forum was moderated by Ms. Susan Enriquez a well-known journalist from the GMA Network Inc.

## ANNEX 4

## Sentro Rizal Children's Stories for Overseas Filipinos

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

SENTRO RIZAL

OVERSEAS FILIPINOS

**Sentro Rizal CHILDREN'S STORIES OVERSEAS FILIPINOS**

December 6-9, 2021 • 6:00 PM (Philippine Time)  
Streaming via the NCCA Facebook Page

**FEATURED STORIES:**

**SEARCH: ADARNA**  
An adaptation of "Alamang Ibong Adarna" on the values of Family and Shared self

**FLORANTE: @LAURA**  
An adaptation of Francisco "Balagtas" Baltazar's Florante at Laura on the values of Honesty, Integrity, and Love of our Country

**THE ADVENTURES OF PILANDOK**  
An adaptation of three of the stories of Pilandok on the values of Resilience and Creative Excellence

**THE MYSTERY OF LOLA LULU AND THE MOON-EATING MONSTER**  
Adapted from the Filipino Folktale, "Bakusawa and the Seven Moons" on the values of Faith, Love, and Purpose

www.ncca.gov.ph  
NCCA Official

Philippine Education Theater Association

As part of the activities of the Inter-agency Committee for the Celebration of the Month of Overseas Filipinos (IAC-MOF), the National Commission for Culture and the Arts (NCCA), launched Sentro Rizal Stories for Overseas Filipinos in December 2021.

Filipinos in diaspora were invited to watch the folk tales and literary classics with a modern take, adapted by the Philippine Education Theater Association (PETA). For a whole week, online viewers, young and old, were treated with the stories "*Search: Adarna*"; "*Florante: @Laura*"; "*The Adventures of Pilandok*"; and "*The Mystery of Lola Lulu and the Moon-eating Monster*". These short films highlighted Filipino values: family and kapuwa; honesty & integrity and love for country; creative excellence and resilience; and purpose.

Online streaming of the episodes was launched from December 6 to 9, 2021 at 6 PM Philippine time via the NCCA Facebook Page, and continue to gain a positive feedback and substantial engagement from Filipinos all over the world.



**1.6K Views**

**47**  **reactions**

**31**  **reactions**



**1.3K Views**

**32**  **reactions**

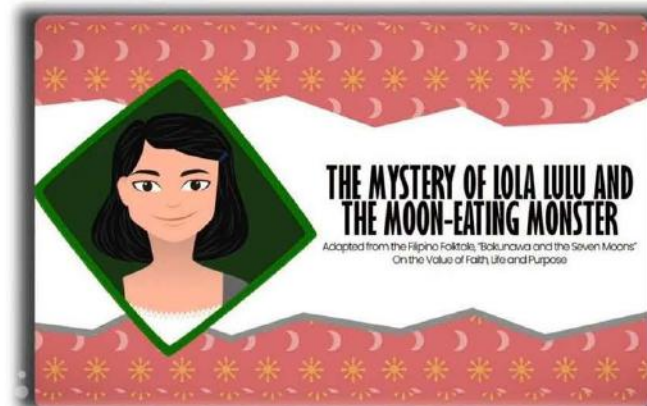
**27**  **reactions**



2.7K Views

36 ❤️ reactions

29 👍 reactions



2.2K Views

66 ❤️ reactions

33 👍 reactions

-END-

## ANNEX 5

### PH Honors Overseas Filipinos this Time of Global Pandemic



Recognizing the heroism, sacrifices and important contributions of our OFs during these trying times of COVID-19 global pandemic, the Inter-Agency Committee on the Celebration of the Month of Overseas Filipinos (IAC-MOF) organized a “Virtual National Forum on Migration” on December 17, 2021 via Zoom and Facebook Live.

It was graced by DOLE Secretary Silvestro Bello III, CFO Secretary Francisco P. Acosta, and PMRW President Carmelita Nuqui, who lead the IAC-MOF. Co-chaired by the Philippine Migrants Rights Watch and the Commission on Filipinos Overseas, the IAC-MOF is a migrant civil society and government partnership, tasked to come up with and organize activities for the MOF celebration every December.

Overseas Filipinos are among the affected sectors badly hit by the pandemic; thousands were forced to be repatriated back to the Philippines due to job loss, while some, especially frontline health workers, lost their lives in fighting the ongoing battle.

The Forum with the theme “*Overseas Filipinos in the New Normal: Supporting Resilience Towards the Post-COVID Era*”, highlighted various reintegration services for returning overseas Filipinos, as well as the experiences of overseas Filipinos during the pandemic, including returnees who are beneficiaries of government programs.



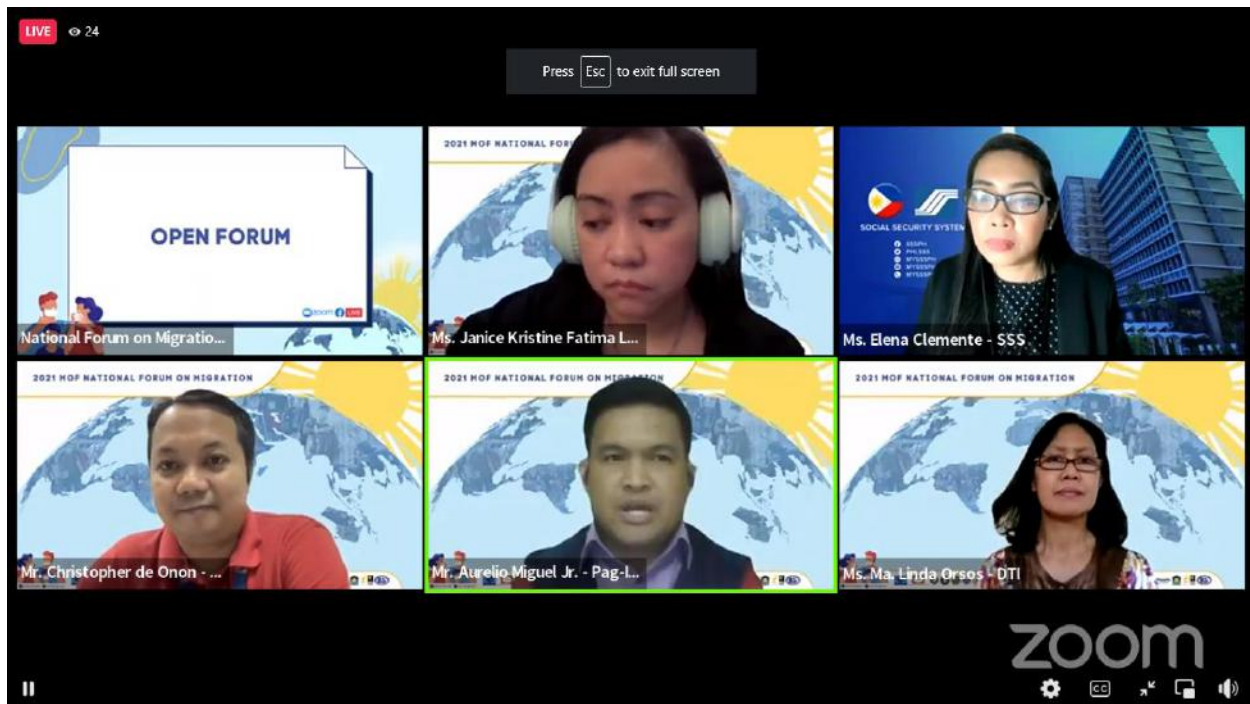


Ms. Nuqui welcomed the participants and provided an overview and history of the MOF institutionalized in 1988 as a month-long celebration every December, with the National Forum as its culminating activity. She said that this celebration aims to increase public awareness on the issues and challenges faced by migrants, as well as the government initiatives and policies for benefit of overseas Filipinos.

Secretary Bello in his opening remarks hailed the OFWs as the country's "modern-day heroes", and conveyed that President Rodrigo Duterte deeply cares for them. He said that it is the government's priority to protect their rights and welfare through agencies such as the POEA and OWWA, in partnership with other government agencies and civil society partners. He noted that this year's celebration coincides with the 70<sup>th</sup> year foundation of the International Organization for Migration and how the IAC-MOF members are aligned with its advocacy on protecting the welfare of migrants.




Secretary Francisco Acosta of the Commission on Filipinos Overseas also expressed his gratitude for the sacrifices and significant contributions of our overseas Filipinos. He shared three good news - significant awards that the CFO is organizing to provide due recognition to the life and accomplishments of our OFs namely, the Himigrasyon Songwriting Contest, the Migration Advocacy and Media Awards, and Presidential Awards for Filipino Individuals and Organizations Overseas.



The first segment of the forum discussed the reintegration programs and other services for returning and displaced OFs during the pandemic.

Deputy Director General John Bertiz of Technical Education and Skills Development Authority shared TESDA's various skills training and scholarship programs that could be availed by OFs affected by the pandemic, to increase their competitiveness for employment and entrepreneurial undertaking.

Mr. Jo Mari Rifareal of the Department of Labor and Employment shared the repatriation assistance extended by DOLE and their COVID-19 Adjustment Measures Program (CAMP) and DOLE-AKAP, financial assistance program for OFWs affected by the pandemic. The OWWA, through a video presentation, presented the quarantine procedures and assistance for returning OFWs, as well as their "Tabang Ease" and some of their successful livelihood assistance beneficiaries.



**OWWA** BALIK PINAS  
BALIK HANAPBUHAY

**P20,000.00**

LIVELIHOOD  
ASSISTANCE

**National Forum on Migration**

**OWWA** resbakunado,  
kaya serbisyo mas ganado!

HANI LEO J. CADIC  
Administrator, OWWA


SILVESTRE H. BELLO III  
Secretary, DOLE and  
Chairman, OWWA Board of Trustees

**HOTLINE 1348**

OWWA Official

**DISKARTENG MARINO: SA PANDEMYA, HINDI NAGPATALO!**

FOR MORE INFORMATION VISIT [WWW.OWWA.GOV.PH](http://WWW.OWWA.GOV.PH) - FOR MORE INFORMATION VISIT [WWW.OWWA.GOV.PH](http://WWW.OWWA.GOV.PH)



Zoom Webinar

You are viewing National Forum on Migration's screen

View Options

Ms. Freya Palad... Mr. Edwin Pasah...

Mr. Rodrigo Garcia... Ms. Elena Clemente... Mr. Aurelio Miguel Jr... Ms. Freya Palad- NR... Mr. Edwin Pasahol... Mr. Jo Mari Rifaal...

Recording LIVE on Facebook

**TABANG OFW, SAKTO SA TUITION AT LAPTOP NG FUTURE MARINO**

Participants 96 Q&A Chat Share Screen Raise Hand Record

Type here to search

84°F Light rain 10:16 am 17/12/2021

Ms. Freya Palad of the National Reintegration Center for OFWs presented NRCO's reintegration programs and job opportunities such as the *Balik Pinay! Balik Hanapbuhay*, *Sa Pinas Ikaw ang Ma'am/Sir*, *AgriNegosyo (ANYO) Loan Program*, *Business Plan Competition for Seafarers*, and the *Tulong Pangkabuhayan sa Pag-unlad ng Samahang OFWs (Tulong Puso)*. They also presented two success stories of beneficiaries of the *Bayanihan Cares Loan (COVID-19 Assistance to Restart*

Enterprises) program, a financing mechanism which aims to help existing businesses recover during the pandemic.

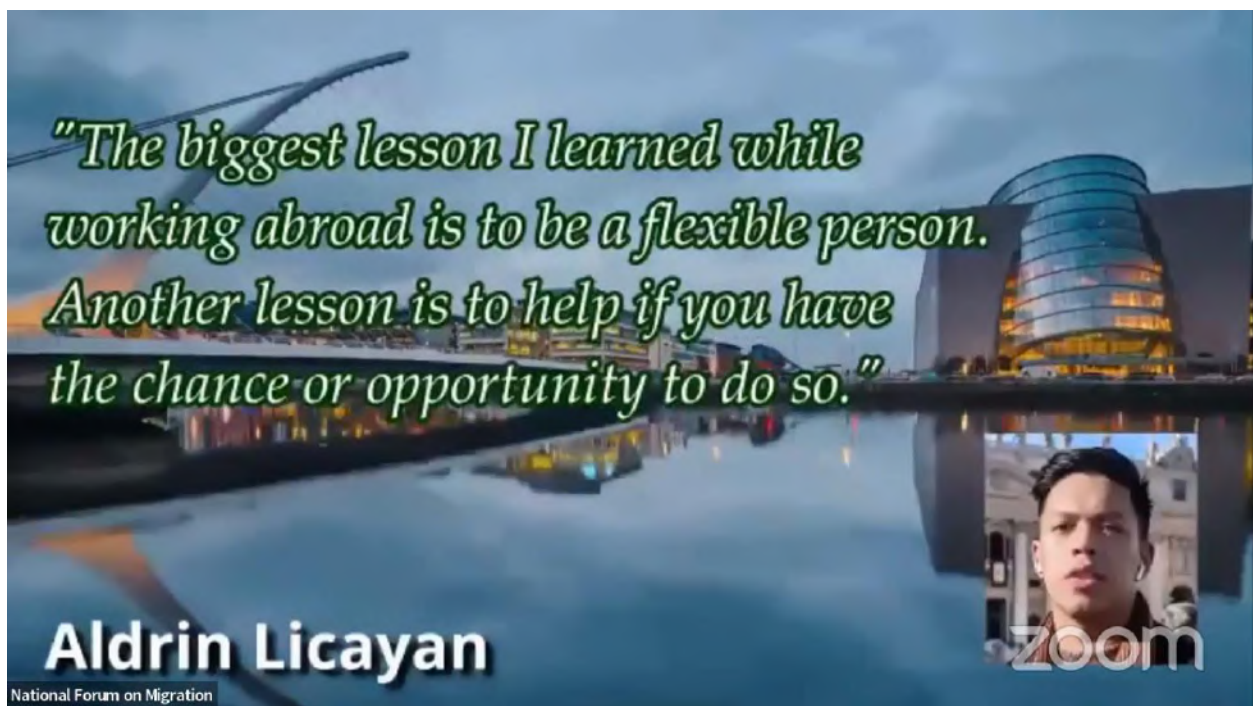
Ms. Elena Clemente of the Social Security System shared the benefits available to SSS members locally and overseas, highlighting the enhancement to the existing retirement benefits and the expanded benefit for unemployed Filipinos.

Mr. Miguel Aurelio of the Pag-IBIG Fund provided an overview of their savings program, housing and short-term loans, calamity loans, as well as the eligibility and documentary requirements.

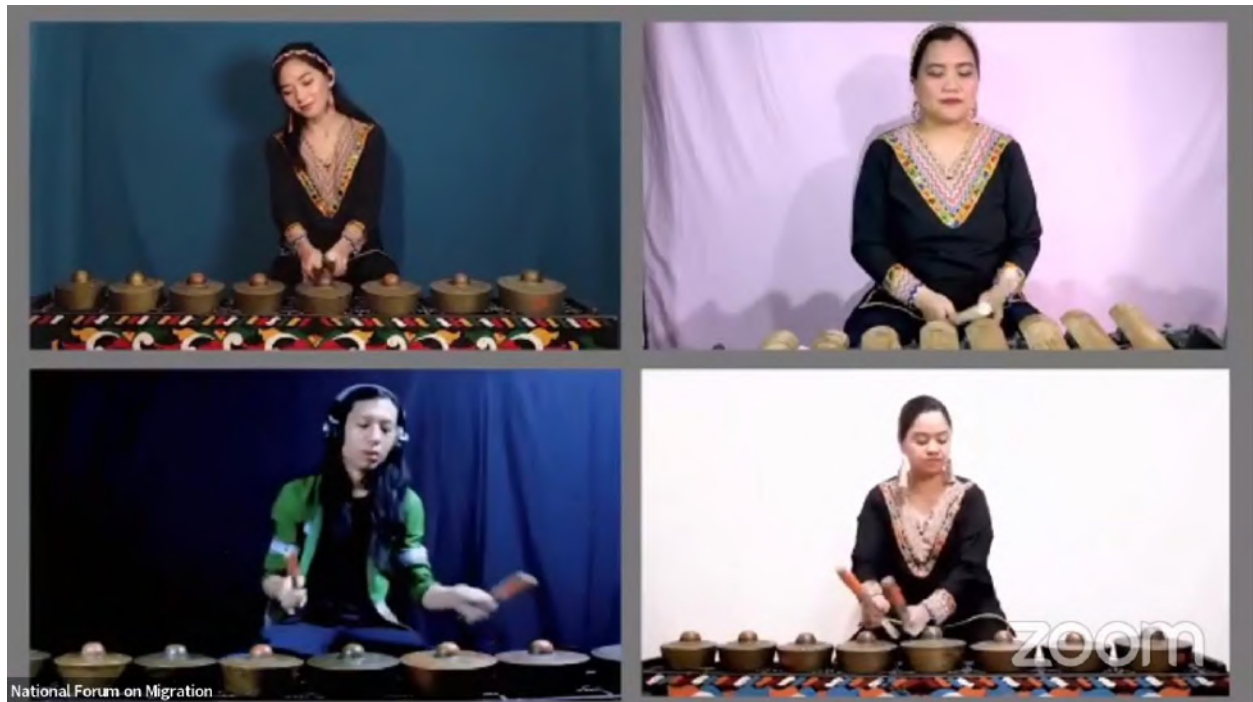
Ms. Janice Lagasca of PhilHealth shared the COVID-19 testing and isolation centers and health insurance services they can provide for returning overseas Filipinos. Ms. Allison Umandap of the Department of Health presented the DOH Malasakit Centers where returning OFs can avail medical and financial assistance in SUC, LGU, and military hospitals. She also presented services covering assistance on medicines, diagnostics, blood testing, clinical procedures, hospitalization, rehabilitation and subsidy of hospital and professional fees.



The second segment of the Forum is the sharing of OFW success story. Ms. Mylene Dionedo, a former OFW from Kuwait shared her migration journey after working for several years in the Middle East. She came home for good in 2020 and availed the SPIMS reintegration program of OWWA-NRCO. She expressed her gratitude that if it weren't for the reintegration programs for returning overseas Filipinos, she might still be unemployed during this pandemic.



Mr. Lance Velasco of PMRW led the book launching of the *Migrant Stories, Migrant Voices*, 2021 Edition. The book contains challenging yet inspiring stories of migrants from around the world, as well as their families left behind in the Philippines during the pandemic.



Musical intermission numbers from Enrique Custodio of CFO and the PWU Indayog Gong Ensemble were also shown between segments.



Attended by over 90 participants on Zoom and with more than 3,000 viewers on Facebook Live, the forum was hosted by Mr. Christopher de Onon of the Department of Social Work and Development.

*The celebration of the MOF in the Philippines started in 1988, when then President Corazon Aquino issued Proclamation No. 276, which institutionalized the month-long celebration every December. This is in recognition of the significant contributions of overseas Filipinos to Philippine development and the restoration of Philippine democracy. In the global scene, the United Nations General Assembly proclaimed December 18 each year as International Migrants Day in 2000. On this important date, all member-states, intergovernmental and non-governmental organizations, will commence the occasion and disseminate information regarding the fundamental rights and freedom of migrants. Other members of the IAC-MOF also include the Department of Foreign Affairs, Department of Labor and Employment, Department of Health, Department of Tourism, Department of the Interior and Local Government, Department of Trade and Industry, Department of Social Work and Development, Presidential Communications Operations Office, National Commission for Culture and the Arts, Film Development Council of the Philippines, Overseas Workers Welfare Administration, Philippine Overseas Employment Administration, National Reintegration Center for OFWs, Bureau of Immigration, Philippine Health Insurance Corporation, Pag-IBIG Home Development Mutual Fund, Social Security System, Union of Local Authorities of the Philippines, League of Provinces of the Philippines, League of Cities of the Philippines, League of Municipalities of the Philippines, Philippine Migration Research Network, and Migrant Forum in Asia.*

**MOF NATIONAL FORUM ON MIGRATION**

**IAC-MOF**

**Feedback**

- ❖ Very informative and helpful topics/presentations especially on migration and migrant worker issues. Thanks.
- ❖ Very informative; we are very grateful that endeavor like this is being initiated to give importance and value the Pilipino migrants. Good job! Maraming salamat po
- ❖ Sana po may programa pang trabaho para sa mga distressed ofw at skilled workers dito sa pilipinas. Maraming salamat po.
- ❖ Sana maraming pa pong program na tulad ko po retriated ofw makahanap ng trabaho. Maraming salamat. Keepsafe po tayo salamat!
- ❖ The overall presentation is so great and helpful. Thank you.
- ❖ Thanks for very informative information and presentation
- ❖ Thank you very much for the virtual forum. It's very helpful for the overseas Filipinos.
- ❖ Thank you so much very well organized!
- ❖ Thank you for inviting me to the webinar. It was both a privilege and an honor. I learned a lot from it and my rating of it on the areas mentioned above speaks volume. Merry Christmas and a Happy New Year.
- ❖ Internet connection is unstable or perhaps mine is unstable i experience being log out of the meeting several times but was able to automatically log in. Improvememt on the internet connectivity perhaps can be enhance
- ❖ It's very clear of the discussion and more a lot of learn and more knowledge.
- ❖ Hope everyone have access on this kind of webinar to spread down to locals. More of this please.
- ❖ Great program excellent and informative speakers



# MOF NATIONAL FORUM ON MIGRATION

IAC-MOF



EVENT EVALUATION

## ANNEX 6

### CFO Honors Advocates for Overseas Filipinos



2021 Migration Advocacy and Media (MAM) awardees with Secretary Acosta and Undersecretary Macatoman

The Commission on Filipino Overseas (CFO) presented recently 19 people with the Migration Advocacy and Media (MAM) Awards for using various media to pay tribute to, chronicle the accomplishments of, or expose the sad plight of overseas Filipinos.

In a simple blended ceremonies held on March 16, 2022 at the Manila Hotel, with some awardees participating via Zoom, the CFO also awarded the first winners of the HiMigrasyon Songwriting Contest, a competition to celebrate overseas Filipinos and to produce music to call attention to migration issues.

CFO Secretary and Chairperson Francisco P. Acosta, in his opening remarks, said the MAM winners advocated for overseas Filipinos in the midst of a global crisis.

The composition of the recipients of the MAM Award, now on its eighth run over a span of 11 years, was a reflection of the Filipino diaspora. They came from Japan, China, United States, Switzerland, United Kingdom, Canada, Hong Kong, United Arab Emirates and South Korea, as well as the Philippines.



2021 Himigrasyon top three winners with Secretary Acosta, Usec. Macatoman and Mr. Cesar Montano

"We celebrate the efforts of outstanding members of the global community – media practitioners and institutions worldwide – that have dedicated their time and effort in raising awareness of the plight and triumphs of our kababayan and making them known across the globe through various media channels," Sec. Acosta said.

The CFO head pointed out that there were over 10 million Filipinos living abroad, in every continent. In view of this, the media played a crucial role in mainstreaming the discussion of their struggles, pains, victories, and accomplishments.

He said, "Retelling their stories through various channels and formats also serves as a support system for them (overseas Filipinos) even though they have settled elsewhere – giving them comfort, familiarity, and a sense of home."

The MAM awardees, Acosta said, used their talents and skills to tell the stories of overseas Filipinos' struggles with personal identity, cultural barriers, and social integration.

President Rodrigo Duterte's administration, the Secretary pointed out, had always been an ardent advocate, ally and champion of overseas Filipinos as they fought for better working conditions and to assert their rights and promote their welfare abroad.

Sec. Acosta cited the 2021 Republic Act 11641 that created the Department of Migrant Workers (DMW), as another step to provide assistance and services to Filipinos in the diaspora. "We hope that with the creation of the DMW (expected to be fully operational in 2023), many of the struggles you face (overseas Filipinos) expressed in your art are alleviated, and that, with the help of the government, a stronger connection can be forged between our Filipinos overseas and the Motherland."

Senator Christopher "Bong" Go, main sponsor of RA 11641, in a video message, said the awards ceremonies paid tribute to the sacrifices and achievements of Filipinos abroad.

Before the MAM awards were presented, CFO Undersecretary Abdulgani M. Macatoman acknowledged and thanked the members of the panel of judges that chose the latest winners. Plaques of appreciation were presented to the judges.

Wendell V. Dimaculangan, CFO Head Executive Assistant, introduced and thanked the judges of the first HiMigrasyon competition.

The awarding ceremonies were attended by Philippine Ambassador to Saudi Arabia Adnan Alonto and his wife Jo C. Alonto, former Executive Director of CFO now Deputy Executive Secretary for Internal Audit - Office of the President Ricojudge Janvier Echiverri, and former CFO Head Executive Assistant now Chief Prosecutor of Cabanatuan City Xerxes Cortel.

Singer and Makati councilor Tosca Camille Puno-Ramos, daughter of the late singer-actor-politician Rico J. Puno, and award-winning actor and singer Cesar Montano performed during the ceremonies.

MAM Awardees:

1. Print Journalism Award-Best Book (Non-Fiction/Guide) – Bridging the Gap: A Young People's Guide to Living in Japan (Japan) by Kakehashi, in partnership with the Sasakawa Peace Foundation. The book, which is available in three languages – English, Filipino and Japanese – is written primarily for Filipino-Japanese children who have migrated to Japan. Providing a comprehensive, straight-to-the-point, and practical guide to living in Japan, it is meant to help young migrants face personal identity and social integration challenges, as illustrated through the retelling of real-life stories of individuals who overcame those challenges.

2. Print Journalism Award-Best Book (Non-Fiction/Anthology) – The Diaspora Journey: Stories of Migration in Hong Kong (Hong Kong), by Leila Rispens-Noel, Joy Tadios Arenas, Heda Bayron, Cindy Wong (Hong Kong), is an anthology of 32 stories of success in overcoming struggles of Filipino migrant workers in Hong Kong. They present the pros and cons of migration to Hong Kong. The book also discusses the multi-dimensionality of Filipino life and

the economic, social, and human rights accorded to migrants in the Chinese Special Administrative Region.

3. Print Journalism Award-Best Book (Non-Fiction/Reference) – *Kain na Kabayan: The Kusina ni Kabayan Philippine Cookbook (China)* by Kusina ni Kabayan, Perlita Pengson, Armando Peñafuente III is the first-ever culinary publication produced by KnK Filipino volunteers in Beijing. It features recipes made by KnK member home cooks and other stories in line with the Philippine food culture. The cookbook is the culmination of KnK’s mission to break the notion that Philippine cuisine is not at par with other Asian cooking.

4. Print Journalism Award-Best Book (Fiction) – *Imelda’s Secret (USA)* by Liza Gino is a historical fiction novel about the experiences of young girls and women who were abducted and forced into sexual slavery during World War II. They were known as “Comfort Women.” Systematic abuse and human trafficking were committed not just in the Philippines but in more than 30 countries, including China and Korea.

5. Print Journalism Award-Best Magazine – *Roots & Wings (Switzerland)*, with Elizabeth von Atzigen, as Editor in Chief, is the Filipino e-magazine in Europe. The bi-monthly publication seeks to enrich, inspire, and entertain the Filipino Community in Europe. It covers stories as diverse as the community it serves—the diplomatic community, academics, entrepreneurs, young professionals, retirees, third-generation Pinoys, and everyone in between. *Roots & Wings* is one of the longest-running chroniclers of the Euro-Filipino experience still in publication.

6. Radio Journalism Award-Best Regular Radio Program – *Pinoy Life (Hong Kong)* hosted by Aileen Alonzo and Ron Lacson and airs on Radio Television Hong Kong (RTHK) Radio 3 / AM 567, Sunday 04:00 PM to 06:00 PM (HK). The program features the life and journey of migrants in Hong Kong and other countries. It discusses the struggles that migrants face and their accomplishments, going into the experiences of these Filipinos and extracting lessons that will help every listener improve their quality of life. Music is played in between stories, mostly Original Pilipino Music (OPM) and features as well as materials and compositions of talented Filipino artists living in Hong Kong and other places overseas.

7. Television Journalism Award-Best Regular TV Program – *So Jannelle TV (USA)* hosted and produced by Jannelle So-Perkins for The Filipino Channel (TFC), KNET Channel 25.5 Southern California, ANC North America, YouTube.com/SoJannelleTV. It airs on Sunday 04:30 PM (PT) / 07:30 PM (ET) on TFC, Monday 06:00 PM (PT) on KNET, Saturday 07:30 PM (PT) / 10:30 PM (ET) on ANC. The magazine talk show features issues, current events, and highlights a variety of aspects of the Filipino lifestyle in North America—from fashion to politics, to sports and community affairs. It is committed to advocating for Filipinos’ rights, welfare, and well-being.

8. Television Journalism Award-Best Episodic TV Program – Maalaala Mo Kaya: Saudi Survivor, “Tubig” (Philippines) by ABS-CBN and directed by Ruel Naval with Mae Rose Balanay-Batacan as the writer. The episode, which was aired on July 27, 2019, revolved around Sarah (Shaina Magdayao) who gave up her dream of finishing her studies and reluctantly married Nelson (Mon Confiado), who turned out to be an abusive and unfaithful husband. Motivated to provide for their family, Sarah left her children with a heavy heart to work in the Middle East. However, her life turned upside down when her employer maltreated and drove her away without giving back her legal documents. To make matters worse, the people she turned to for help sexually abused her. Although feeling like all hope was gone, Sarah put up with everything and fought for justice and her dignity.

9. Television Journalism Award-Best TV Special – Entrepinoy Abroad (Philippines) by GMA Pinoy TV and produced by Gerald B. Vista, EntrePinoy Abroad is an original work by GMA Pinoy TV that highlights the stories of Filipinos abroad who, despite the challenges, boldly put up their businesses in a foreign land. They continue to persevere and promote Filipino products to the world.

10. Television Journalism Award-Best Interstitial – Global Pinoy Unlimited (Philippines) by GMA Pinoy TV with Cheri Domingo as overall in-charge, the show has aired weekly since 2020. It features updates on trailblazing, successful, and inspiring Filipinos around the world. It also spotlights relevant community news and Pinoy headliners and their significant contributions to the community. Episodes are completed by mobilizing GMA’s network of global stringers, while select interviews are filmed from the Philippines via Zoom (during the pandemic). GMA Programming takes care of all scripts and final post-production. To date, almost 20 episodes have aired on GMA Pinoy TV.

11. Film Media Award-Best Full-Length Film – Lingua Franca (USA) directed by Isabel Sandoval, is the story of Olivia, an undocumented Filipino transwoman who works as a caregiver for Olga, an elderly Russian woman in Brooklyn’s Brighton Beach. When Olivia runs out of options to attain legal status in the US, she becomes romantically involved with Alex, Olga’s adult grandson, to try to get a marriage-based green card. The film looks into the plight and struggles of an illegal Filipino transwoman immigrant in the US, who is financially supporting her family back in the Philippines, and the sacrifices and desperate measures she makes to become a legal citizen.

12. Film Media Award-Best Documentary – Kontra Corona Docuseries (United Kingdom) hosted by Rose Eclarinal, Gene Alcantara, and Crystal Dias. In September 2020, with the support of The National Lottery Community Fund, Juan EU Konek produced a six-part docuseries (which ran from September 2020 to February 2021). The first of its kind, the docuseries leaves an invaluable legacy that current and future generations of Filipinos can

reflect on and learn from. It told the story of how COVID-19 affected and continues to affect the Filipino community in Europe, highlighting the crucial role Filipino frontliners had played in the battle, including those who sadly lost their lives and those who survived and continue to put themselves at risk to perform their duties.

13. Interactive Media Award-Best Website – Filipino-Japanese Journal (Japan) by Florenda Corpuz is a website that has been a source of information, particularly for Filipinos in Japan, for the past 10 years. To reach a broader market, the team behind the website launched a print magazine for sharing their compelling stories to change the way news is delivered in the community. Published every third week of the month, the Filipino-Japanese Journal has a team of exceptionally passionate and dedicated journalists, photographers, and graphic designers.

14. Interactive Media Award-Best Vlog – rrdancel (Canada) by Rachel Dancel. Rachel went to Canada as an international student and eventually became a permanent resident. She created a YouTube Channel to vent her frustrations over the difficulties she had on the way to becoming a permanent resident. Her vlog, which aims primarily to educate and inform international students wanting to move to Canada, quickly gained momentum and support from the viewers. By creating content around the issue of immigration agencies, she help prepare students for the issues or roadblocks ahead.

15. Media Advocate Award – Karen Remo (UAE), Chief Executive Officer and Managing Director of New Perspective Media (NPM), a group of media and marketing agencies based in Dubai with four offices in the Middle East and Asia Pacific. Under her leadership, the group has helped more than 1,000 brands and companies reach their target customers across 36 countries. Through NPM, Dr. Remo became the Managing Editor of 999 Magazine, the official publication of the UAE Ministry of Interior. Remo is also the Publisher and Editor-in-Chief of The Filipino Times (TFT), a subsidiary of NPM. TFT is the largest digital news portal for Filipinos in the Middle East and the biggest free newspaper in the UAE.

16. Media Advocate Award – Buena Bernal (Philippines), a multi-platform enterprising journalist of Channel News Asia with a decade of field reporting experience. She has traveled around the Philippines to cover stories on development and human rights. As an international news correspondent, she has focused on labor migration stories, amplifying the contributions of overseas Filipino workers (OFWs) in their countries of destination and to nation-building at home. In the past two years, Ms. Bernal produced TV and text stories that aired internationally on the plight of stranded and returning seafarers amid the pandemic, the technology-related solutions to fight contract substitution, and other OFW-related issues, as well as the need for social protection of migrant domestic workers. She helped raise funds and call attention to a group of workers in Singapore who figured in a holiday vehicular accident.

17. Media Advocate Award – Nash Ang (South Korea) is a Filipino actor-director based in Seoul, South Korea, and California, USA. He appeared in numerous Korean dramas and movies such as “Arthdal Chronicles” where he represented the Philippines on another level by integrating Filipino languages as part of the script for Korean actors. His first film as director won the grand prize at the ASEAN-Korea Multimedia Competition 2010. He was also named Best Director at the 13th Pyongyang International Film Festival in North Korea. He is the director of the first-ever Filipino-Korean Feature Film “Seoul Mates”. His commitment to upholding Filipino artistic excellence in the International Film Scene earned him in 2011 and 2016 the “Ani ng Dangal” award for Cinema grantees in the Philippines.

18. Media Advocate Award – Annalisa Burgos (USA) is an international news anchor, Asia correspondent, and freelance content creator with 20 years of experience in news, business, and lifestyle reporting, producing and news anchoring across Asia and the United States, including Singapore, New York City, Washington, D.C., and Los Angeles. From 2013-2016, she was an anchor/correspondent for Channel News Asia and host of “What’s Cooking,” a weekly food and travel show. In 2017, she launched ABS-CBN News Channel’s morning newscasts Early Edition and News Now as the lead anchor and managing editor and hosted the popular “Food Diplomacy” segment. Since 2019, she has been a TV news anchor/reporter for the KITV-4 Island News in Hawaii and anchors Good Morning Hawaii Weekends. Her segments on media platforms primarily focus on Philippine politics, the Filipino diaspora in many countries, and the welfare and well-being of Filipinos overseas and/or their families in the Philippines.

19. Media Advocate Award – Rhia Luz (USA) is the pioneering figure and host of Buhay Buhay sa Amerika, a Filipino radio show with an online presence based in Phoenix, Arizona, USA. It has become the Filipino-American Community’s voice since its founding in 2017. Broadcast at a Spanish radio station, Entremujeres Radio, the show promotes stories of Filipino-Americans that inspire and share positive lessons with the audience and the community.

#### HiMigrasyon Winners:

1. Edwin Dimaculangan for "Pangarap". Inspired by the labor migration story of his wife, Susie, “Pangarap” is about a child’s dream to work abroad when she grows up so she can take her family out of poverty. She prepared herself academically and acquired various skills that she needed in working abroad. While working abroad, she experienced a lot of challenges and difficulties and made sacrifices but she was able to overcome them; she succeeded and fulfilled her dream for her family with God’s help.

2. Anthony "TJ" Paeldon for "Miss". The song is about his struggle of missing his loved ones while in Singapore as an OFW musician/pianist, who doubled as a waiter at a Japanese restaurant after his band’s gig, then wore a third hat as a janitor for the same restaurant at



closing time. Before the global pandemic, many musicians in his time in Singapore were sidelined as waiters or other hired help at the restaurants.

3. Hemmady and Ian Mora for "Bayaning World Class". The song pays tribute to the overseas Filipino/Filipina hailed as "modern-day heroes" for accepting all labor migration challenges—from fitting in and making cultural adjustments to overcoming feelings of loneliness from leaving their homes and families. Branded as "world-class", their skills and craft are also celebrated in the song have earned the respect and admiration of their employers across the globe.